

Church Plays for Children, Youth, and Adults

Bobbie J. Gulley

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by Bobbie J. Gulley

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Unless otherwise indicated, all Scripture quotations are taken from the King James Version of the Bible (KJV).
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Dedication

To the wonderful family members that have walked along my life's path. Lottie, a loving and entertaining grandmother. Mattie, my mother, a woman who was strong in spirit and family. To Irma P. Hughes, a retired California teacher, who loved orchids as much as she loved encouraging people. She encouraged me to not give up on writing. I thank them all for their love and encouragement.

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Dr. John A. MacArthur, Dr. David Jeremiah, Dr. Dave Breese, Dr. Ed Hindson, Dr. Charles Stanley, Dr. Tony Evans, Dr. Adrian Rogers, Dr. Malcolm Lewis, and Dr. Danny Lanier: Thank you for your steadfast teaching from the Word of God. Your headstrong dedication to preaching the true Gospel has helped me and others stay true to the "Narrow Path."

Peggy Moseley

A sister in Christ, who daily tries to enlighten others to Christ's teachings. Thank you for the daily hilarious and thought provoking contacts. They are spirit lifting. It is a heavenly blessing to have a very caring and faithful friend that keeps a person in their prayers and thoughts. Thank you for all your support and guidance that you have given me through the years.

Brenda Golisch

Another sister in Christ and an advocate for making wishes come true. First, thanks for exhibiting strength, integrity, purity, and dedication to charity causes. Secondly, thank you for your friendship and times of laughter. It is a heavenly blessing to have a very caring and faithful friend that keeps a person in their prayers and thoughts. Thank you for all of your support and guidance that you have given to me.

Steve Coleman

One of my Brothers in Christ and a "dynamic" preacher of the Gospel of our Lord Jesus Christ. Your energetic motivation to follow fellow believers has helped me in finding ways to help others to come to an understanding of an eternal truth-that God loves us and has given us His ONLY begotten Son-Jesus.

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A-B-C...1-2-3

By

Bobbie J. Gulley

Theme: Using the alphabet to illustrate God's love through Jesus Christ.

Church Year Season: Anytime

Suggested Uses:

1. May be use before the weeks of Vacation Bible School to get non-congregational parents to see that their children will be spiritually educated and also be a participant in church activities.
2. To give children another way to look at the alphabet.
3. Another way to give an invitation for the lost to accept the Lord Jesus.

Scripture Reference and /or Quotes: Matthew 6:9; Mark 11:22; Romans 10:17; Hebrews 4:16;
Hebrews 9:27; Matthew 28:18; Philippians 4:19;
II Corinthians 6:2; Ephesians 2:8; I Corinthians 15:58;
I Corinthians 15:57; and Titus 2:13

Synopsis: The love of God is as simple as A-B-C...1-2-3.

Cast Breakdown: (56)

- 17 Males,
- 19 Females
- 20 Choir members

PROPS

Chairs or bleachers for the Choir and Cast

Partitions— to be used as background, decorated with large cut out letters of the alphabet and numbers.

Additional Partitions— may be used to hide Cast before they enter stage area.

Large cut out Letters of the alphabet will be carry by each Cast member.

Large Pocket watch

Large Hourglass

Microphones to cover the Choir seating area.

Two to three standing microphones— Adjust to cover the heights of the shortest to the tallest cast member.

LIGHTING

Light/Spotlights—to illuminate seating area until start of play.

As the Choir enters stage area the stage will be completely illuminated.

SETTING

Decorated Partitions are placed as background scenery.

Other partitions are placed near stage's entrance and exit. They will not obstruct view of Choir or other cast members.

Partitions— will be decorated with separate letters of the alphabet and of numbers from One to Ten. Pictures of animals, basic shapes or toys can also be placed among the letters and numbers.

Chairs for Choir and Cast are place centered stage.

Seats for the Cast will be in front of but slightly lower than the Choir.

The standing microphones for the Cast are centered front. Adjust to cover the heights of the shortest to the tallest Cast member

Stage set up will remain the same throughout the performance.

CAST OF CHARACTERS

CHOIR.....20 Singers. Mixture of Children & Youth members. Attire: White blouse/shirt & light colored pants. No Robes. Dark shoes—no Sneakers.

LETTER MASTER.....Male, Age 25+, Attire: Shirt/Blouse & Pants will be of the same bright color.

LETTER A-1.....Male, Age 6-9, Attire: Red shirt and matching red pants.

LETTER A-2.....Female, Age 6-9, Attire: Red blouse and matching red pants with the same shade of red as A-1.

LETTER B.....Female, Age 4-6, Attire: See Note

LETTER C.....Female, Age 4-6, Attire: See Note

LETTER D.....Male, Age 6-10, Attire: See Note

LETTER E.....Female, Age 13-17, Attire: See Note

LETTER F-1.....Female, Age 6-10, Attire: See Note.

LETTER F-2.....Male, Age 6-10, Attire: See Note.

LETTER G-1.....Female, Age 13-17, Attire: See Note

LETTER G-2.....Female, Age 13-17, Attire: See Note

LETTER H.....Male, Age 4, Attire: See Note.

LETTER I.....Female, Age 6-10, Attire: See Note

LETTER J-1.....Female, Age 4-6, Attire: All white outfit.

LETTER J-2.....Male, Age 6-10, Attire: All white outfit.

LETTER K.....Male, Age: 6-10. Attire: See Note

LETTER L-1.....Male, Age: 6-10, Attire: See Note

LETTER L-2.....Female, Age: 6-10, Attire: See Note

LETTER M-1.....Male, Age 10+, Attire: See Note

LETTER M-2.....Female, Age 10+, Attire: See Note

LETTER N.....Male, Age 13-17, Attire: See Note

LETTER O.....Male, Age 13-17, Attire: See Note

LETTER P.....Female, Age 13-17, Attire: See Note

LETTER Q.....Female, Age 13-17, Attire: See Note

LETTER R.....Female, Age: 4-10, Attire: See Note

LETTER S-1.....Male, Age 13-17, Attire: See Note

LETTER S-2.....Female, Age 13-17, Attire: See Note

LETTER T-1.....Female, Age: 6-10, Attire: See Note

LETTER T-2.....Male, Age: 13-17, Attire: See Note. Must have pocket for Pocket watch.

LETTER U.....Female, Age 13-17, Attire: See Note

LETTER V-1.....Male, Age: 4+, Attire: See Note

LETTER V-2.....Female, Age: 6-10, Attire: See Note

LETTER W.....Male, Age 6-10, Attire: See Note

LETTER X.....Male, Age: 6-10, Attire: See Note

LETTER Y..... Male, Age 13-17, Attire: See Note

LETTER Z..... Female, Age 13-17, Attire: See Note

NOTES:The number of Choir members can be more or less, depending on the stage capacity. Unless otherwise stated, Cast members will wear a White blouse or shirt. Pants— all bright colors (Blue, green, yellow, red, etc.) except white. No T-shirts.

A-B-C...1-2-3

Act One

Scene One

(The CHOIR enters the stage and takes their place. The CHOIR will sing Hymn #602: “Jesus Was A Loving Teacher.” After the CHOIR is seated, the LETTER MASTER enters stage right.)

LETTER MASTER: Welcome Ladies and Gentlemen of all ages. Thank you for coming. *(Pause)* As you know, life is simple and life is complex. That’s the essence of the existence of human beings. As stated in Genesis, we were form by the hand of God out of the dust of the ground. Created in a simple act, by a God that cannot be fully understood by our limited intelligent. No matter what we say or try to do, we will not become the masters of our own fate or evolve into gods. *(Pause)* There is only one true God that makes up the Trinity of Love, Salvation and Comfort, Christ Jesus. Before Him there were no others gods. At presence, there are still no gods to challenge His authority and power. There will be no other gods that will come after Him. For our God is above all things that exist. After Him there is no time or space, only Him. It is as a simple as ABC.

(LETTER MASTER will exit stage left. All Letter Cast members will enter, say their lines and then take their seats in the CHOIR area. A-1 and A-2 enter together from the left or right of the stage and goes to the micro-phones.)

LETTER A-1: A is for Alpha. In the beginning before the creation of this earth, the Word was with God. Jesus is the Word. Jesus is the start of all things and in Him there is life for He is our God and Savior.

LETTER A-2: A is for Apple. Israel is the apple of God’s eye. We need to remember that and keep praying for their protection and salvation.

LETTER B: B is for the Baby in the manger that grew up to die on the cross for my sins and yours, Jesus Christ.

LETTER C: C is for Commandments. There are 10. *(Holds up all fingers.)* Do you know them? Do you live by them?

LETTER D: D is for Doubters like Thomas who wanted to see Jesus again with his own eyes. Blessed are you that have not physically seen Jesus but believe on Him as your Lord and Savior. Read the Holy Bible and let the Holy Spirit spiritually show you the Christ.

LETTER E: E is for Eternity. That's a long time to be getting a whipping from God. So listen up, get yourself saved by the blood of Jesus now while there is time. Tomorrow may be too late!

(F-1 and F-2 enter together from the left or right of the stage and go to the microphones.)

LETTER F-1: F is for Father. "Our Father who art in heaven, hallow be thy name...." If God is your heavenly Father, then Jesus must be your Savior. To believe in one is to believe in the other. Thank about it.

LETTER F-2: F is for Faith. People hear me, "Have faith in God." For he sent you his heart in the form of the Lord Jesus Christ to save you. Saints hold fast to your faith, for there are those that walk about to destroy our belief in the one and only Savior, Jesus Christ. "faith cometh by hearing, and hearing by the word of God." *(Shouts.)* Therefore, Preacher, preach us the Word of God, not worldly opinions!

(G-1 and G-2 enter together from the left or right of the stage and go to the microphones.)

LETTER G-1: G is for that Gentile. You know the one. The last one that will be saved and then Jesus will return and take all of His believers back home with Him. Will you be the last one to be saved?

LETTER G-2: G is for Grace. The kind that God give to all in opportunities to come to believe in and accept Jesus Christ as their Lord and Savior. "Let us therefore come boldly unto the throne of grace that we may obtain mercy, and find grace to help in time of need." *(Pause.)* People, *(Points to audience.)* please take advantage of this grace while it is still available to you.

(LETTER G-1 and G-2 will take their seats. All Cast Members will remain seated. The CHOIR will stand and sing Hymn #461: "Savior, Teach Me Day By Day." CHOIR will take their seats. LETTER H enters after the CHOIR is seated.)

LETTER H: H is for Holiness. God is holy, be ye holy.

LETTER I: I is for the Invitation that the Pastor gives after a sermon, *(Pause)* for you to come and accept Jesus into your heart. Take advantage of this Invitation. When the Holy Spirit calls, answer yes.

(J-1 and J-2 enter together from the left or right of the stage and go to the microphones.)

LETTER J-1: J is for Jesus, Jesus, Jesus! The First and the Last. Savior, Redeemer and Lamb of God. You know in your soul that this is true. Enough said.

LETTER J-2: J is for Judgment. "as it is appointed unto men once to die, but after this the judgment." If Jesus is not your Savior before you die, then He will be your Judge. Don't end up in front of His White Throne. For your judgment will not be a pleasant one.

LETTER K: K is for King. The King of Kings, Jesus Christ. *(Pause)* Jesus Christ, reigns in the heavens and will soon bring about His kingdom on earth. Be a part of this kingdom. *(Points to audience.)* Is Jesus your King?

(L-1 and L-2 enter together from the left or right of the stage and go to the microphones.)

LETTER L-1: L is for Lazarus. A man Jesus called friend. Lazarus woke from death to show the world the power that Jesus has over life and death. In the Book of Matthew, Jesus says, “All power is given unto me in heaven and in earth. *(Throw fist in the air and shouts.)* He got the power!

LETTER L-2: L is for Love. “For God so loved the world, that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life.” You can’t get any better love than that.

LETTER M-1: M is for the Message that Jesus wants us to proclaim to the world. The Message from Jesus is that salvation is now not tomorrow. Through the power and blood of Jesus on the cross, man cannot get salvation from anything or anyone else. Jesus is the only one that can save you.

LETTER M-2: M is for Mercy. The kind that God has for all sinners through his Son, Jesus Christ. “God be merciful unto us, and bless us...”

LETTER N: N is for Need. *(Spell out the word.)* N – E – E – D. “my God shall supply all your need according to his riches in glory by Christ Jesus.”

LETTER O: O is for Omega, the End. Jesus is the start and ending of all things. In short time, this earth, our enemy the devil, and all other evil will end. For Jesus will wipe away all unrighteousness. Because Jesus has spoken it, therefore it will come to pass.

LETTER P: P is for Paul, who did wrong not knowing the whole truth. When the darkness in his life became light, he could not rest until he told the whole world about the Lord Jesus Christ.

(CHOIR will stand and sing Hymn #601: “Teach Me, O Lord, I Pray.” Then be seated.)

LETTER Q: Q is for Questions. Why haven’t you accepted Jesus as your Lord and Savior? *(Points at audience.)* Are you afraid of what others will say? Are you afraid to change your life? What is it that keeps you from salvation and belief in the Lord Jesus Christ? *(Pause)* Time is running out. What are you waiting for?

LETTER R: R is for Rainbow, which is a symbol of God’s covenant with man not to destroy the world again with water. God’s promises are everlasting.

(S-1 and S-2 enter together from the left or right of the stage and go to the microphones.)

LETTER S-1: S is for Salvation. Only Jesus can save you and salvation is now. “For he saith, I have heard thee in a time accepted....” “behold, now is the accepted time; behold, now is the day of salvation.”

LETTER S-2: S is for Savior of the world. If you don’t know who that is by now, it is Jesus Christ. “For by grace are ye saved through faith; and that not of yourselves: it is the gift of God.”

(T-1 and T-2 enter together from the left or right of the stage and go to the microphones.)

LETTER T: T is for Trinity. The Holy Trinity. The Father, Almighty God, the Son—Jesus Christ and the Holy Spirit, the Comforter. Count them 1 – 2 – 3.

LETTER T: T is for Time. Tick, tick of the clock. *(Pulls out Pocket watch and holds it up.)* Seconds, minutes, hours, days, weeks, months and years are ticking away faster since we are these last days. Time is some-

thing that will go away when Jesus reign as King. *(Pause.)* People hear me; eternity with Jesus is a very good thing. Eternity without Jesus is spent in hell fire. *(Points to watch.)* Tick, Tick, Tick.

LETTER U: U is for Unmovable. Please, “my beloved brethren be you steadfast unmovable, always abounding in the work of the Lord, forasmuch as ye know that your labour is not in vain in the Lord.”

(V-1 and V-2 enter together from the left or right of the stage and go to the microphones.)

LETTER V-1: V is for Voting. When you vote, please think of how it will affect my spiritual and economic future. Don’t believe everything that is said by a politician. Remember a informed voter is a wise voter.

LETTER V-2: V is for Victory. “thanks be to God, which giveth us the victory through our Lord Jesus Christ.”

LETTER W: W is for Waiting. Like every other saved person, I am waiting and “Looking for that blessed hope, and glorious appearing of the great God and our Saviour, Jesus Christ.”

LETTER X: X is for Xerxes a gentile king that God put into place so that Esther could save her people, the Jews during a time of great danger. Will you be used of God to help save the lost for God?

LETTER Y: Y is for Yoke. A Yoke is something that joins or binds. We wear a heavy one from the time of our birth *(Pause.)* called S-I-N. Jesus is the only one that can remove this Yoke of sin. If you are going to be yoke to anything then be yoked to the holiness and righteousness of Jesus Christ. Come to Him now.

LETTER Z: Z is for Zacharias, the father of John the Baptist. His son was the person who woke up a nation to the first coming of the Christ. Why can’t we wake up this nation to the second coming of Jesus?

(LETTER Z will go to her seat and the CHOIR and all the CAST will stand up and sing Hymn #488: “I’m Just A Child.” After the song, all will be seated. The LETTER MASTER enters stage left.)

LETTER MASTER: We hope that from now on you will look at the alphabets in a different way. The plan of Salvation is the same. *(Holds up the hourglass.)* It is as easy as 1—2—3. *(Flips the hourglass.)* The sands of Time are pouring out for this world and for all of us. Will you take this opportunity to let the Spirit of God move you to the point of understanding and accepting Jesus Christ as your personal Lord and Savior? *(Pause)* May the grace and mercy of the Lord Jesus Christ be upon you all. Thank you for coming.

(LETTER CAST and CHOIR will stand up. LETTER MASTER will go and stand with them and sing as the Ending Song: Hymn #307, “Just As I Am.” If the Pastor delivers an Invitation, then Hymn #307 will be the Invitational song.)

THE END

I TRUST

By
Bobbie J. Gulley

Theme: Showing how we can trust everyday things more than we trust our Lord and Savior Jesus Christ.

Church Year Season: Anytime

Suggested Uses:

1. To encourage more of the congregation to participate in church activities.
2. To encourage and show adults how easy it is for them to trust in God.
3. Another way to give an invitation for the lost to accept the Lord Jesus.

Scripture Reference and /or Quotes: Psalm 118:8; 2 Corinthians 1:9; Proverbs 28:26; Proverbs 3:5; Psalm 11:1; Psalm 25:2

Synopsis: To trust in God and Jesus is as easy as trusting in everyday things.

Cast Breakdown: (41)

14 Males
7 Females
20 Choir members

PROPS & COSTUMES

Chairs or bleachers for Choirs
Microphones to cover the Choir seating area. Two to three standing microphones
Partitions to shield cast from audience before they come on stage. Alarm Clock
White Lab Coat, plus Large clear eyeglasses
Large Lab Vial
Man's Robe
Ugly Mask of a man, no witch-like image. Game or Real money
Large metal fork
Large Coffee cup half filled with coffee or other drink
Road Map
Newspaper
Paper to resemble a utility bill

Male Pajamas and slippers
Clear Pill Bottle filled halfway with colorful pills

LIGHTING

Light/Spotlights—to illuminate seating area until start of play.
As the Choir enters stage area the stage will be completely illuminated.

SETTING

Chairs are centered placed.
If stage design permits, some cast member will enter from the left of the stage and other from the right.
The Partitions may be placed around the stage near the chairs but not to obstruct view of choir or cast members.
The standing microphones for the Cast are centered front— Adjust to cover the heights of the shortest to the tallest Cast member

NOTE: Reserve front seating in the audience for END GUY
The stage set up will remain the same throughout the performance.

CAST OF CHARACTERS

CHOIR..... 20 members, Robed

SPEAKER..... Male, Strong voice, Age 18 – 30, Attire: Business or 2-piece suit

SLEEPER..... Male, Age 18+, Pajamas and slippers

SCIENTIST..... Female, Age 35 – 50, Attire: Lab coat, carrying a lab vial, wears large clear eye-glasses

LIGHT LADY..... Female, Age 20

DRINKER..... Male, Age 30+, Attire: Shirt, tie, slacks, large watch

TOASTED..... Male, Age 25+, Attire: PJs with robe

RESIDENT..... Male, Age 18+

SPEAKER TWO..... Female, Strong voice, Age 18 – 30, Attire: Business or 2-piece suit

PLAYER..... Male, Age: Makeup may be applied to make a younger actor to appear be 70+., Attire: Coat, shirt & slacks

DRIVER..... Female, Age 18 – 25, Modest trendy outfit

KNOW ALL..... Female, Age 25+

TRAVELER..... Male, Age 25+, Attire: 2-piece dark suit with light colored shirt

SPEEDY G..... Male, Age 35+, Attire: Matching color shirt and pant, driving gloves and sunglasses

PATIENT..... Male, Age 25+, Attire: Pajamas covered by a house robe, slippers
SPEAKER THREE..... Female, Strong voice, Age 18 – 30, Attire: Business or 2-piece suit
DOG MAN..... Male, Age 40+, Attire: Overalls, patterned shirt & baseball cap
LAZY SON.....Male, Age 29 – 34, Wrinkled clothes, uncombed hair and new untie sneakers.
COOL GUY..... Male, Age 18 – 25, has stick on tattoos, spiked hair and wear shades
ULGY GUY..... Male, Age 20+, Must have strong voice. Will wear mask
STUDENT..... .Female, Age 18+
END GUY..... Male, Age 18 – 25, Attire: very neatly groomed, dress shirt and slacks

NOTE: Unless otherwise stated, Attire for Cast will be Casual.

All SPEAKERS may be seen on stage or not seen (*voice over*). However the Unseen

SPEAKERS' Attire is the same for they must come on stage at the end.

At Director's discretion, one person may perform all three SPEAKERS roles. Choir may be more or less depending on stage design and/or singers availability.

I TRUST

Act One Scene One

END GUY WILL TAKE A PLACE AMONG THE AUDIENCE THAT WILL ALLOW HIM TO ENTER THE STAGE EASILY.

(The CHOIR enters and sings Hymn #505: "Happy the Home When God Is There" and Hymn #508: "Lord, for the Gift of Children." CHOIR exits stage. FIRST SPEAKER enters. All Pauses are for 2 seconds unless otherwise stated.)

SPEAKER ONE: We are trusting souls (*Pause*) but not always trusting in the right things or the right people. It is easy for children to trust for they don't know all the dangers that this world has. But as they grow they learn who or what to put their trust in. If they are not taught about the Lord Jesus Christ, they may grow up ignorant of the salvation plan God has provided for them. There are a lot of us that are grown that don't want to know about Jesus, so we place our trust in other things or people to keep from trusting Jesus. The Bible says, "It is better to trust in the Lord than to put confidence in man." Do you place your trust in someone that has a golden tongue speaking great and beautiful words or is it the person that promise they can help you make lots of money the easy way. Think and be wary of those people for they seek to control you in one form or another. Be wise in your selection of a spouse, friend or business partner. Your mind, your heart and your will are your own, guard them well. As in all that you do, seek the wisdom of God to help you.

(SPEAKER ONE exits, SLEEPER enters and other Cast members enter and exit in order.)

SLEEPER: *(Enter wearing pajamas, yawning and rubbing eyes and then speak slowly.)* I Trust I will get up in the morning because I set my alarm clock. *(Show clock.)* Even though, I sometime forget to set it. *(Yawn)* It's the alarm that gets me up, nothing else. I trust it to always go off at the time I set it. *(Looks at the clock then at audience.)* That's all there is to getting up in the morning. *(Yawns several times and wave good-bye as exits.)*

SCIENTIST: *(Enters wearing a lab coat, holding a lab vial up. Looks at vial, then looks at audience.)* I Trust in science because it makes sense to me. It is hard to really trust Jesus to be God. The Bible believers say that God created this world by speaking it into existence. They also say that God is the one that created me, *(Bend down and acts as to pick up a hand full of dirt)* from the dust of the ground. And this God is named Jesus Christ. Science say there was an explosion that made everything. It's called the Big Bang Theory. Everyone knows that man evolved from primates. It's easier to just believe the theory. Beside, you can see science. Where is Jesus?

LIGHT LADY: I Trust my house lights will come on because I pay the electric bill. *(Pause. Wave bill back and forth.)* Not always on time but it gets paid. I also trust the Power company to read my meter each month and charge me the c-o-r-r-e-c-t rate.

DRINKER: *(Enters with coffee cup.)* I Trust my coffee is safe to drink because my wife fixed it. She loves me not matter what I do. *(Start to drink from cup, stops and look in cup. Looks left and then right. Looks in cup again. Laughs.)* What am I thinking; my wife thinks the sun rises and sets with me? *(Looks at watch.)* Well, it's time for me to go to work. *(Takes a big sip of coffee then exit stage strutting.)*

TOASTED: *(Enters carrying a newspaper under left arm.)* I Trust my toaster not to shock me, even though, *(Pulls a very big metal fork out of robe right pocket and shows it.)* I use a big metal fork to get the bread out. *(Put fork back into pocket. Then take newspaper from under arm and hold up.)* Oh, I also trust everything that in the newspaper. *(Pause)* They let us know everything that is going on. Besides, they wouldn't print something if it wasn't true. *(Pause)* Would they? *(Look at paper, shrug shoulders, and then exits.)*

RESIDENT: I Trust the paramedics to save me, the rescue team to rescue me, the firefighter to get there on time to save my house. The police to protect me and not harass or harm me. I even trust that the blood that the hospital gives me is free from any diseases. But I don't trust in the blood that they say Jesus shed on the cross to take away my sins. I need something real to believe in like being good and doing good deeds to get to heaven.

SPEAKER TWO: *(Wait 10 seconds after RESIDENT exits before entering.)* They trust all those things but do they give God that much trust? They put their trust in all those people but do they trust Jesus enough to believe in Him? All this misplaced trust in this world but none in God the Father. The Holy Scriptures says, "we should not trust in ourselves, but in God." It also says, "He that trusteth in his own heart is a fool..." *(Points toward audience.)* Do you trust in God? Do you trust in Jesus as Savior? *(Pause)* Do you trust in the blood of Jesus to save you?

(After SPEAKER TWO exits, the CHOIR will stand to sing Hymn #417: "Trusting Jesus." After song, PLAYER will enter.)

PLAYER: *(Hobbles in using a cane, walking with a slight stoop.)* I Trust my money and new corvette to attract women, because I still want lots of girlfriends even though I am 70 years old. I was a player at 15 and I am still a player. Ladies, if you want to ride in my corvette and spend a night on the town, *(Give hand/finger gesture for phone call.)* give me a call. *(Slightly rise up.)* I still got it. *(Exit smiling and waving.)*

DRIVER: I Trust in my ability as a great driver. I also trust in my car's seat even though I don't always buckle up. I don't wear my seat belts sometime because I don't like wrinkling my cute outfits. (*Twist to turn left and right to show outfit.*) I trust other drivers to be sober and to stay on their side of the road. If I can have several drinks and drive and not run into anything so should they. (*Shaking finger at audience.*) I know some of you think I am crazy but I've been doing this for years and nothing has happen to me yet. You know when I think about it, it may have something to do with that lucky rabbit foot I have hanging off my rearview mirror. Don't laugh; everyone has to have something to believe in. (*Smiling, twist to turn left and right to show outfit again, then exits.*)

KNOW ALL: I Trust my dentist, to fixed my teeth, my doctor, to heal me, my pharmacist to fill my prescriptions correctly, and my lawyer to give me the right legal advice. (*Pause*) You know, it's hard to really trust Jesus to be God, the one that supposedly created me. (*Bends down as to pick up a hand full of dirt.*) From the dust of the ground? Come on, that's a little far out there. Most intelligent people like me don't follow that bible doctrine. Scientists say that there was explosion that created everything in the world. Something about a big bang where people, animals and plants flew out of it. This theory makes a lot more sense to me.

TRAVELER: I travel back and forth for my company and I Trust this road map or my GPS to keep me on the right road and my radar detector to keep me from getting speeding tickets. I Trust the planes and trains that I ride to be safe. Accidents happen to other people not me. Besides, I always wear a Saint Christopher's medal. It protects all travelers. (*Pause. Pats upper chest.*) I am good - to - go.

SPEEDY G: I Trust when I come around a blind curve the road will continue and there will be nothing standing in it. I trust my ability as a great driver to avoid any road hazard and I know how to take a curve. (*Shrugs shoulders and put up hands.*) That's why I don't slow down. I know what I am doing. I used to race cars for NASCAR. SPEEDY G, that's me! How else did I survive in NASCAR for so long?

PATIENT: I Trust my doctor to give me the correct medical information or advice for my illness or injury. Just like I trusted the nurses that give me the correct medicine when I was in the hospital. (*Holds up pill bottle and shakes it.*) I trust these pills to completely heal me now that I am out of the hospital. Why should I pray or have someone to pray for me? I have medical science on my side.

SPEAKER THREE: (*Wait 10 seconds after PATIENT exits before entering.*) You trust all of these things but you don't trust that God spoke the universe into existence. You don't trust the Word that was with God. For that Word is God—Jesus Christ. (*Pause*) You don't trust Jesus, who left heaven because of his love toward you, enduring the hurt, pain, humiliation and sorrows of the cross, suspended between heaven and earth, crying to the Father to have and show mercy when none was given or shown to him. (*Pause*) Yet there is trust given to things, people and ideas that can never do what the Lord Jesus has done for you. The Bible says "Trust in the Lord with all thine heart: and lean not unto thine own understanding."

DOG MAN: (*Wait 10 seconds after SPEAKER THREE exits before entering.*) I Trust my home security system, my hound dog Duke. He sleeps near the front door. So what if he's 10 years old, blind in one eye and walk on three legs, he's a great guard dog. (*Pause*) No one has broken into my home yet. If you want, I can rent him out to you for a couple of days at a great rate. (*Give hand/finger gesture for phone call.*) Give me a call.

LAZY SON: I Trust my mom when she say that she really want me to continue to stay with her, even though I am 29 years old and don't have a job and (*Points at audience.*) I'm not looking for one. So don't call me!

(Pause) My Mom spoils me and I Trust that she will wait on me hand and foot for a long time. Even though, she has this annoying hacking cough that won't go away. *(Scratches head as though thinking, and then yell while exiting.)* Hey Mom, is that lasagna ready yet?

(After SPEAKER exits, the CHOIR will stand and sing Hymn #447: "Trust And Obey." After song, Cool Guy will enter.)

COOL GUY: I Trust Hollywood and the media when they say I can do all the things in the movies and on TV. Like most of the cool people in the movies or on TV, I will never become addicted, catch a disease or be lonely. I believe that the lifestyles that singers, ball players and movies stars have, is a better one, nothing really happens to the really cool ones. *(Points to audience.)* Don't act like you don't trust in the *(Do 2 finger affirmation gesture.)* wild life of some Hollywood stars because some of you do the same things that they do. Hey, you ladies out there need to check me out before I become really famous. *(Raise both arms and show victory symbol with fingers, then shout.)* Live wild, live free, yeah! *(Smile and wave before exiting.)*

UGLY GUY: *(Wears an ugly mask. Walking in waving a handful of dollar bills.)* I Trust my great paying job to get me lots of women, not matter what I look like. *(Pause.)* Hey, they say women don't care what a man looks like, as long he has lots of money. Every guy knows a woman wants a rich man. Well ladies, I am right here for the taking. My number is 555-2326, call the Money man baby. *(Exits waving money at audience.)*

STUDENT: I Trust my college guidance counselor more than I trust God to show me what I should do with my life. I leave it to her to guide me in what courses I should concentrate my studies in. She believes in destiny and charting an easy path to a fast and successful career. I like that approach, for I want to succeed at everything. My friend says that I should trust God to help guide me through life. But my counselor is real and I can see her but I can't see God. I put a lot of my Trust in what I can see; *(Shrugs shoulders.)* besides my counselor has three degrees so she must know something about life.

(All Cast Members will reenter the stage in front of the Choir and speak together as a group.)

ALL CAST: *(UGLY GUY will take off his mask once everyone is grouped together. After mask is removed they all speak together.)* Forgive us Lord, for we all have failed in that we do not want to believe. Remove from us the things that keep us from believing and trusting you. Have mercy on us Lord God, for we are worldly. Help us to see the grace that you give to this world in the form of your Son. Help us to trust in your only begotten Son—Jesus Christ.

END GUY: *(Enters stage from audience and put hands together for prayer and look upward.)* Oh, how I must put my trust in thee, O Lamb of God. I trust you Lord Jesus. I believe in thee, my Lord and Savior. *(Pause.)* Help me in my unbelief. When I begin to doubt, when I begin to wander away from my faith in thee, speak to me and guide me back to you. *(Pause, then brings hands down and point to audience.)* "In the Lord put I my trust...." *(Place both hands on chest.)* "O my God, I trust in thee: let me not be ashamed...." People, be careful of what and where you place your trust because where you will spend your eternal life, *(Point to audience.)* may depend on it. Do you trust and believe Jesus Christ can save you? *(Pause)* Why don't you?
--have a Return midway in dialogue.

(CHOIR will stand and sings Hymn #420, with Cast: "I Will Trust in the Lord." The Pastor may give an invitational at this time.)

THE END

WHO AM I?

By
Bobbie J. Gulley

Theme: Asking the question of why should I (you) do something for God

Church Year Season: Anytime

Suggested Uses:

1. Can be used as a prelude to sermons on evangelism; supporting the church agenda or community service.
2. Another way to give an invitation for the lost to accept the Lord Jesus.

Scripture Reference and /or Quotes: Matthew 25:34, 41

Synopsis: Will the answer to the question as to whether to serve God, the world or yourself show what sort of person you are?

Cast Breakdown: (42)

22 Males,
19 Females
1 Director Designated

PROPS & COSTUMES

Seats/bleachers—for entire Cast
Partitions
Large cut outs of Question Marks—to be placed around stage and on Partitions
Large nail file for ME-ME
2 Canes—for ELDERLY MAN and WOMAN
Choir robe and sunglasses for SINGING MAN
Soda can
School Book Pack
Two to three standing microphones

Lighting and Sound

Light/Spotlights—to illuminate seating area until start of play.
Sound-Taped instrumental recordings of selected Hymns or have live musician(s).
As first Cast member enters stage area the stage will be completely illuminated.

SETTING

Decorated Partitions are placed as background scenery.
Other partitions are placed near stage's entrance and exit.
The standing microphones for the Cast are centered front— Adjust to cover the heights of the shortest to the tallest Cast member
Stage set up will remain the same throughout the performance.

CAST OF CHARACTERS

SOLOIST ONE..... Female, Age 18+, Attire: Choir Robe

INTRO SPEAKER.....Male with strong deep voice, Attire: Shirt, tie & dress slacks

TEEN..... Female, Age 14+, Attire: Trendy but modest

LOYALIST.....Male, Age 25+, Attire: Shirt, tie & dress slacks

SLOTH..... Male, Age 15 - 25, Attire: casual but wrinkled

FATHER..... Male, Age 25+

USER..... Male, Age 25+

MOM..... Female, Age 35+

BEWILDERED..... Female, Age 16 - 25

RICH..... Male, Age 40, Attire: 3-piece suit

ELDERLY WOMAN.....Female, Age 65+

A FRIEND..... Female, Age 20 -30

MAD..... Female, Age 30+, Attire: Business suit

SLICK RICK.....Male, Age 35+, Attire: Shirt, tie & dress slacks

SOLOIST TWO.....Male, Age: 12+, Attire: Attire: Choir Robe

CARELESS..... Female, Age 20+

BITTER.....Male, Age 20+

THANKFUL.....Female, Age 15+

JANET.....Female, Age 25+

DEMANDER.....Male, Age 30+

PREACHER..... Male, Age 40+, Attire: 2-piece suit

UNCONCERNED.....Female, Age 20+

VOTER.....Male, Age 30+

FAN..... Male, Age 25+, Attire: Jersey depicting favorite sports team, jeans

STALEMATE..... Age 15 –25

GREEDY..... Male, Age 25+

WORKER.....Female, Age 30+

ELDERLY MAN..... Male, Age 65+

SOLOIST THREE.....Male, Age 7-15, Attire: Choir robe

OLD TIMER..... Male, Age 50+

ME-ME.....Female, Age 20-25

LOSER.....Male, Age 25+

STUDENT.....Female, Age 9 – 15, Attire: School uniform

DEAF.....Female, Age 18-25

SOLOIST FOUR.....Female, Age 18+, Attire: Choir Robe

SOWER.....Male, Age 15+

VIRTUE..... Female, Age 20+

LONELY SON..... Male, Age 25-35

SINGER.....Male, Age 25+, Attire: Shirt, tie & dress slacks, open robe, sunglasses

BABE.....Female, Age 7 -11, Attire: Pink outfit with flower bow for hair

SPEAKER TWO.....Male with strong deep voice, Attire: Shirt, tie & dress slacks

SPEAKER THREE..... Female with strong voice, Attire: Dress pants or skirt outfit

NOTE: Unless stated all other Cast members’ attire will be casually and neat. Unless stated, Gender and Age are determined by the Director. At the Director’s discretion, for song harmony, all Cast members to include SO-LOISTS may be from the church’s Choir. Choir robes do not have to be of same color and design.

WHO AM I?

Act One Scene One

INSTRUMENTAL MUSIC WILL PLAY AS THE AUDIENCE TAKES THEIR SEATS. CAST MEMBERS WILL POINT TO THEMSELVES WHEN ASKING “THE TITLE QUESTION.” AFTER SAYING THEIR LINES THEY WILL GO TO THEIR SEAT.

(SOLOIST ONE enters and sings Hymn #24: “He Is Able to Deliver Thee.” After the song, SOLOIST ONE exit stage and INTRO SPEAKER will enter.)

INTRO SPEAKER: I can be many things, good, and bad, happy and sad. I can be a lawyer, manager, doctor, salesman, lawyer, librarian or technician. I can also be a sinner or a saint. I can be one with the world or one with Jesus. You *(Point to audience.)* will often think that you know me by judging what I say or do. Only God knows the true me. *(Pause)* Who Am I to say this? I am just one of many that need to alert all sinners that they need to be saved. I am the one that wants to get the backsliding and tepid saints to come back and become fired up for the kingdom of God. Be discerning, be alert, for the time to judge correctly is running out. Who Am I? Well, at times I can fool myself to think I am better than anyone else. Right now, I am the one that’s asking you to open your mind and heart and receive the message of the Holy Spirit.

(INTRO SPEAKER exit stage and the rest of the Cast will enter in order.)

TEEN: Who Am I to go out witnessing for Christ? There are enough other people who are doing that. I am just a teenager. Who will listen to what I have to say? I can’t even get my parents to talk to or with me for more than three minutes. Besides, my friends will not want to hanging out with me if I talk about Jesus too much. Who Am I? I’m just a teenager.

SLOTH: *(Very slowly enters stage dragging his feet.)* Who Am I to want my parents to stay out of my life, even though I stay in their house, eat their food and don’t have a nickel to my name? *(Yawns and scratch himself.)* I don’t want to work or get out on my own. I just haven’t found out what I want to do with my life. So what if I am 26, I’m still young enough to wait on my career opportunity. *(Yawns and scratch himself.)* Who Am I? I am just a son that wants my parents to stop bugging me. *(Pause)* It interferes with my video games and my sleeping. *(Exit still yawning.)*

LOYALIST: Who Am I to defy a government when they say God must be separated so that He is not a major part of our lives? They are the government. The use of the word God can be used to ask for help when we are attack by our enemies but not to be used at ball games, graduation, school, etc. The government is there for us but where is God? The government just wants all of us to get along and believe in the goodness of our fellow man. We’re not a Christian nation. Therefore, God must be neutralized to the point of being a called on deity when we are in trouble. And the one called Jesus; well we have many groups that have made it their purpose in life to wipe out use of the name of Jesus. Many of them have the government’s approval. They and the government should know what is right for all of us. Who Am I? I’m a member of one of those groups that agrees with the government in regards to God and Jesus Christ. I don’t want religion interfering in my life.

FATHER: Who Am I to watch my child throw temperance tantrums and do nothing because I don’t want them to hate me for disciplining them? Everyone else is following these new rules of child discipline. Why should I

be any different? I don't want to be the one to stump my children's emotional growth. When they get older, they will grow out of it. Besides, my parents let me do anything I wanted to and I think I turn out okay. Who Am I? I am a father that loves his children and wants them to be happy.

USER: Who Am I to hang out with people until I get what I want or where I want in life and then leave them because they are not of any use to me anymore? My policy is to move on to the next opportunity, I mean friend. Who Am I? I'm an ambitious person and if you are rich and have some power around town then I would like to hang out with you. Text me!

MOM: Who Am I to question my daughter choice of friends when my instincts tell me that they are no good for her? I want to be a friend to her like my friends are to their daughters. I don't want her to hate me so I continue to look the other way. *(Pause)* I silently hope that they will dump her so she can find better friends. Who Am I? I'm a good mother. A good mother that hopes that nothing bad happens to her daughter.

SOWER: Who Am I to want to sow my own seed not caring where they fall not caring what I will reap? My Pastor and Youth Leader don't know everything. Who Am I? I am a modern teen ager and I want to live like the young people I see on the TV, especially the ones whose parents gives them all the money they want and let them do whatever they want. All that reaping stuff is the Bible way of trying to scare us. It doesn't scare me for I am a teenager and I am king of the world!

BEWILDERED: Who Am I to question the Pastor even though he is speaking out of term with the Holy Bible? He is the Pastor; he must have a deeper understanding of the scriptures than I do. He is supposed to be more closely connected to God than I am? Maybe he's gotten another revelation from God? Who Am I? I'm just another member of his congregation; I have no say in what he preaches. Besides, I believe everything he says, for our Pastor is divine.

RICHIE -RICH: Who Am I to claim that it was all my *(Put hand to chest.)* wheeling and dealings that made me rich and not give credit to God? I'm the one that put in all the hard work. I think I should get all of the credit. Doesn't it say in the Bible, that God help those that help themselves. I'm a believer in that verse. Who Am I? I am rich and powerful and my last name is Rich, how cool is that?

ELDERLY WOMAN: Who Am I to feel angry when my son put me in a home? He was such a clinging child, always wanting hugs and bedtime stories. His father should have went to his games and taught him how to be an independent man. I made sure he was feed, clothed and educated. *(Point at audience.)* His father must have dropped the ball in his fatherly duties that why his son put us here and never comes to visit. It's all that husband of mine's fault. Who Am I? I'm a mother that married a man that raised an unappreciative son. *(Throws up hands and begin mumble about husband. Then exit.)*

A FRIEND: Who Am I to keep my mouth shut, when my best friend leaves her husband for another man? When her only reason for doing so is that she wanted a cuter guy? Would I be a friend if I say, "girl that is so wrong, or go for it girlfriend?" *(Pause)* It may be best that I mind my own business. I don't want her to think that I am holier than thou. Who Am I? I'm a good friend that doesn't want to lose her best friend.

MAD: Who Am I to get mad when I didn't get that bonus check at work even though I have plenty of money left over when I pay my bills? I had plans for that money. Who cares if the company wants to donate more to the community charities like feeding the homeless, donating to flood victims, and helping the elderly to get air conditioning? *(Put hand on chest.)* What about my needs? Why should I have to wait to get that 62 inch TV?

Who Am I? I'm worker that wants to get paid more even if I don't want to work extra hours.

(SOLOIST TWO will enter and sings Hymn #314: "Whosoever Will" and then exit stage. SLICK RICK will enter.)

SLICK RICK: Who Am I to run as a city official just to get access to the city funds to use for my own desire and pleasure? *(Pause)* Oh, I will clean up some areas and built up others but this is my stepping stone to a place in Washington. They love me in spite of my political dealings and moral ethics. I can't help it if they trust me to do the right thing. I have this way of getting people to follow me. Who Am I? I'm politician that knows how to manipulate the public emotions.

CARELESS: Who Am I to play on my Aunt's feelings and act like I care for her so her attention stays on me? She is very sick and has a lot of money to leave to someone. Why not me? Just because I am not doing anything with my life but waiting for hers to end doesn't mean I am a bad person. I follow the golden rule. Who Am I? I'm a loving niece that is concerned about where my Aunt's hard earn money will go.

BITTER: *(Enters, showing angry on face.)* Who Am I to hate someone who is happy to be saved and whose life is more fruitful than mine? Yeah, I am bitter *(Shaking finger at audience.)* because God won't let me have my way? If I could do the things that I want without my conscience bothering me I wouldn't be so mad and bitter. Who Am I? I'm believer that thought that life would become easier once I accept Jesus. I just wants to do some of the things that I was doing before I was saved. It's hard giving up so much sin.

THANKFUL: Who Am I to pray over my food in a restaurant and not care if people are watching? My Lord Jesus has blessed me with this meal not them? I think more people; especially saints, should daily give thanks for the blessings they receive from God the Father through his Son Jesus Christ. Who Am I? I'm saint that is not ashamed to be identified as a lover of God the Father and the Lord Jesus Christ. For I am a person that is very thankful for all that my Heavenly Father, the Almighty God had done for me.

JANET: Who Am I to render assistance to a family that lost everything to a fire? I may have some things in my attic but if I help them, what do I get out of it? I am not selfish, I just get tire of doing things for nothing. I want some recognition for the things that I do. I want people to say "you know that Janet is a very giving person." Who Am I? I'm just another humble citizen.

DEMANDER: Who Am I to I to say to my friends that I trust the Big Man Upstairs, even though I am depress most of the time and I get sick a lot. Why can't I be healthy and happy? Isn't God supposed to give you what you pray for? I do wish that He would be a little faster in answering my prayers. *(Pause)* I thought if called myself a Christian and went to church, I would get better treatment than the heathens that are running around. Who Am I? I'm Christian that wants a good and healthy life.

PREACHER: Who Am I as a Preacher of the Word of God to take and cover myself with the gospel to where my congregation sees me instead of seeing God? The need to feel powerful and honored is stronger than I can control. I see other preachers getting all the fame and fortune, why can't I? I am doing whatever it takes to build a bigger church. I am a speaker for God on earth so I should be treated with more respect and honor. Who Am I? I'm a shepherd trying to increase my flock any way I can.

UNCONCERNED: Who Am I to walk the road of righteousness and not look to the left or to the right at the lost along the way? I don't want to get involved in saving others. I have a hard time just trying to stay on the

road of righteousness myself. *(Pause)* The lost wants to be lost so I don't see why I should interfere in their lives. Who am I to warn them that time is running out for them? If they miss the rapture they probably can get saved before the start of the 'end times' troubles. Life is a gamble, I always say. Who Am I? I am a Christian that believes that Pastors, Deacons and Elders are better at reaching the lost than I am.

VOTER: Who Am I to say or do nothing when they tried to pass bad laws that will affect my children, my beliefs in God and my country? I'm just a voter, not a politician. I work for the Garbage Company. I'm just happy that I could find another job when the local auto plant closed down. I can't make that much of a difference in who runs this country. I don't want to make waves and lose another job. Who Am I? I'm concerned citizen but afraid to speak up.

STALEMATE: *(Enter drinking from a soda can.)* Who Am I to say that your life ideas or plans are stupid? Some will tell you that because they hate to see others do something with their lives. Am I jealous of others moving toward a career? Not me. I am happy not doing anything. Anything at all. *((Put hand to head as to think.))* Nope! I don't have a jealous bone in me. *(Pause, then take a drink.)* Ha! That hit the spot. Where was I? Oh yeah. You can be like me and my friends. Man, we live for the moment not the future. I will see what the future has for me when I get there. *(Points soda can toward audience.)* To your own self be true. Who Am I? I am a progressive thinker. *(Pause, then take a drink.)* I think only when I progress to the next day.

FAN: Who Am I to get angry when my church program goes longer than usually and I missed the biggest game of the year? I am learning more about God but I do love my sports. *(Shrugs)* Maybe the Pastor can drop a song of two from the program or cut out the fellowship time? People can meet out in the parking lot. Who Am I? I'm person that loves to watch my games live, at home, on TV. Don't get me wrong, church is good but I got to have my sports.

ELDERLY MAN: Who Am I to feel bitter when my son put me in a home? He and I were never that close. It must have been all those sports that he wanted to play. My work was so demanding and it left so little time for hanging out with him. Besides, he was never really any good at anything that that he tried out for. : Nonetheless, as my kid, I made sure that he has all the new toys and gadgets that came out. I'm his father and he should be here taking care of me. *(Pause)* If his mother had taken better care of him, he wouldn't now hate me so. It's all her fault. Who Am I? I'm a father that has an ungrateful son.

GREEDY: Who Am I to covet my neighbor's wife, his car, or his other possessions? Even though I have the same or better, I hate the fact that my neighbor is able to get the same. They are not the people that should have the same social and financial status that I have. There should always be people that are beneath you in life. That's how you know that you're important. Who Am I? I'm a man that has to go out and get a bigger house and a prettier wife.

(SOLOIST THREE will enter and sing Hymn #456: "Precious Lord, Take My Hand." Repeat both stanzas before exiting stage. WORKER will enter.)

WORKER: Who Am I to work in the background at my church and not get any public recognition? Privately, God sees me and will bless me because I am helping to fulfill the Great Commission. I do these things for the Lord Jesus Christ not so another person can say good things about me. Who Am I? I'm laborer in the fields of the Lord helping to sow, water and harvest for the kingdom of God.

OLD TIMER: Who Am I to want to return to the good old days of heavenly delights and hell fire preaching? Letting sinners know that they are sinners and if they don't accept Jesus as Lord and Savior, they are going to

hell in a hand basket full of matches. *(Pause)* The Bible is the Living Word of God. It is current with any time frame in man's history. Who Am I? I'm a believer in Jesus Christ and in His holy soul-piercing Word.

ME-ME: *(Enter carrying Nail file.)* Who Am I to want children that are trained and disciplined but not taking the time to trained or disciple them myself? *(Start filing nails.)* I am so busy doing other things like watching my soap operas, talking to my friends on the phone and going out at night. Their father can do all that when he gets home from work. I make sure that they are feed and I let them play video games and watch TV all day. *(Stop filing nails and point it at audience.)* Who Am I? I'm a young mom still trying to find out what *(Points Nail file at self.)* I want to do in life. *(Shrug shoulders.)* Besides, children should be able to behave on their own.

LOSER: Who Am I to work night and day to acquire all these material things and lose the family that I was working so hard for? *(Point at audience.)* You all know that you cannot become a big shot unless you have a lot of money and things. I was working my behind off for my family to have everything they wanted. Who Am I? I am just a working man that's trying to get my share of the pot before it is empty. Besides, my family will come back to me one day. *(Pause)* I hope.

STUDENT: *(Enter carrying book pack over one shoulder.)* Who Am I to think that it is my right to give thanks over my lunch at my school because I am an American and committed to my Savior? I may be young but I know I need to stand firm in whom and what I believe in *(Pause)* the Lord Jesus Christ and the Holy Bible. As a Christian I still have constitutional rights and freedoms. Who Am I? *(Point at self.)* I am an American exercising my rights in M-Y country!

DEAF: Who Am I when friends tell me that I am going in the wrong directions and I don't listen to them, even though they have never steered me wrong before? Let them be caution. *(Throw head back and arms about.)* I want to throw caution to the winds! The life path that I want to go on must have excitement. I want a thrill seeking life! Who Am I? I am a person that sees your mouth moving but I don't really hear what you are saying. I w-i-l-l do what I want, no matter the consequences!

VIRTUE: Who Am I to want to do right and obey the words of God? Am I wrong to want to help others, to understand that God loves all of us, and want us to believe in His Son Jesus Christ? *(Point at audience.)* Don't you want to live for God, to accept Jesus as your Lord and Savior? *(Pause)* Who Am I? I am a person that wants to help people understand that the love of God can be a blessing not a curse.

(SOLOIST FOUR will enter and sing Hymn #139: "At The Cross," then exit stage. LONELY SON will enter.)

LONELY SON: Who Am I to not feel bad about putting my elderly parents into a retirement home and not go visit them once they are there? *(Pause)* They never spent any quality time with me as I was growing up. We never could keep a conversation going between us for more than 20 minutes. I don't remember a Christmas where we spend the day just hanging out and enjoying the meal. There was always something more important for them to do. It is hard trying to raise yourself. Who Am I? I am a son that has felt lonely his whole life because he has never has a family relationship with his parents. So please don't be judging me for I am sure that I am not the only grown child that has felt this way.

SINGING MAN: Who Am I to sing in the choir when I know that I am only doing it to get all the ladies to look at me? Who know *(Slightly pulls sunglasses down as to look around audience.)* there may be some lady out there that thinks that a man that sings in the choir is hot. Who Am I? I'm a great singer that the ladies come to hear because I am cute and a mellow kind of fellow. *(Push glasses back up and pose before strutting off stage.)*

BABE: Who Am I? I am babe in Christ and hear me when I tell you that everyone is worthy to be saved. All of us need our sins washed away. The Lord Jesus took care of that on the Cross. Repent of your sins and ask the Lord Jesus save you. Time is running out for this world and for you. (*Remain near microphone.*)

SPEAKER TWO: Who Am I to walk around thinking I can control anything? Am I so big to defy God Almighty? Am I so ignorant that I can openly deny the existence of the Father, the Son and the Holy Spirit? Who Am I? (*Point at audience.*) Who are you? Are you a believer of the gospel of the Lord Jesus Christ? Are you born again by the blood He shed on the cross? Are you saved or lost? (*Pause*) Do you believed the Holy Bible where it says that Jesus is the only one that can save you? Do you believe that His blood can cover all your sins and that by accepting Him as your Lord and Savior; you will be redeemed and reconciled with God the Father? What are you, lost or saved? Do you even know? The Bible says everyone is either lost or saved, you can't be both. There is no middle ground in salvation. Who Am I to tell you this? (*Pause*) Someone that is unease with seeing others being so uniformed about the power and love of Almighty God. (*Remain near microphone.*)

(*SPEAKER THREE enters and stand by BABE and SPEAKER TWO.*)

SPEAKER THREE: Who Am I? I am a sinner saved by the grace of the Father, the blood of Jesus Christ, quicken by the Holy Spirit, helping to fulfill the great commission. Know thyself for the Lord Jesus will welcome you or condemn you. (*Pause*) Don't wait too late to believe on Him. For now you have the opportunity to hear Jesus say these words: Come, ye blessed of my Father, inherit the kingdom prepared for you from the foundation of the world." If you die in your sins, you will hear Jesus say these words: "Depart from me, ye cursed, into everlasting fire, prepared for the devil and his angels." Who Am I? I may be the last one that tells you that the time for salvation is now. For now is the time to accept the Lord Jesus Christ as your personal Lord and Savior. (*Remain at microphone*)

(*The Cast will stand then all Soloists will come back on stage to join them in singing Hymn #303: "Just As I Am."*)

The End

I WANT TO BE A LIGHT

By
Bobbie J. Gulley

Theme: Using the different forms of light to illustrate God's love through Jesus Christ.

Church Year Season: Anytime

Suggested Uses:

1. May be use before the weeks of Vacation Bible School to get non-congregational parents to see that their children will be spiritually educated and also become a participant in church activities.
2. To encourage children to tell others of the Light of God—Jesus Christ.
3. Another way to give an invitation for the lost to accept the Lord Jesus.

Scripture Reference and /or Quotes: James 1:17; Isaiah 45:7; John 3:20; Genesis 1:3;
Genesis 1:16; James 1:16; John 12:46; Matthew 5:14;
Matthew 5:16; Psalm 27:1; and Revelation 22:16

Synopsis: Jesus is the light that shows the love of God to a world shrouded in darkness.

Cast Breakdown: (47)

15 Males

11 Females

1—Children or Youth Leader gender

20 Choir members

PROPS

Chairs or bleachers for the CHOIR and LIGHT Cast.

Partitions--to hide the LIGHT Cast before they enter.

Additional hand painted pictures of light sources and devices may be posted.

Picture signs for each LIGHT Cast member to show what they are.

The Signs should be at least 12" x12". Pictures of each Light must be large. Pictures may be drawn, painted or an enlarged photo.

Microphones to cover the Choir seating area.

Two to three standing microphones

LIGHTING

Light/Spotlights—to illuminate seating area until start of play.

As the Choir enters stage area the stage will be completely illuminated.

SETTING

The CHOIR is seated centered stage.

Extra partitions can be set up to post duplicate LIGHT pictures. These decorated Partitions are placed as background scenery.

The standing microphones for the Cast are centered front. Adjust to cover the heights of the shortest to the tallest Cast member.

Stage set up will remain the same throughout the performance.

CAST OF CHARACTERS

CHOIR.....20 members, Attire: all members will wear light or bright colors. No robes or suits.

YOUTH OR CHILDREN LEADER.....Male or Female, Attire: Light colored suit with shirt/blouse, black shoes

SUN LIGHT.....Female, Age: 5+, Attire: Yellow shirt, black slacks & belt

FLINT.....Male, Age: 5+, Attire: Light gray shirt, black slacks & belt

TORCH.....Female, Age: 4+, Attire: Yellow shirt, black slacks & belt

MATCH.....Male, Age: 5+, Attire: Yellow shirt, black slacks: & belt

LIGHTNING BUG.....Female, Age: 5+, Attire: Yellow shirt, black slacks & belt

CANDLE.....Female, Age: 5+, Attire: Light Red shirt, black slacks & belt

VERSE SPEAKER ONE.....Male, Age: 10+, Attire: See NOTE

LIGHT BULB.....Male, Age: 5+, Attire: White shirt, black slacks & belt

LAMP.....Female, Age: 5+, Attire: White shirt, black slacks & belt

PORCH LIGHT.....Female, Age: 5+, Attire: White shirt, black slacks & belt

SECURITY LIGHT.....Male, Age: 5+, Attire: White shirt, black slacks & belt

STREET LIGHT.....Male, Age: 5+, Attire: Yellow shirt, black slacks & belt

VERSE SPEAKER TWO.....Female, Age: 10+, Attire: See **NOTE**

LIGHTER.....Male, Age: 5+, Attire: Light blue shirt, black slacks & belt

SUN RAY.....Female, Age: 5+, Attire: Yellow shirt, black slacks & belt or skirt

FLAIR.....Male, Age: 7+, Attire: Red/blue pattern shirt, black slacks & belt

FLASHING LIGHT.....Male, Age: 5+, Attire: Red shirt, black slacks & belt

FOG LIGHT.....Male, Age: 5+, Attire: White and red pattern shirt/blouse, black slacks & belt

VERSE SPEAKER THREE.....Male, Age: 10+, Attire: See NOTE

GUIDING LIGHT.....Female, Age: 5+, Attire: White Shirt, black slacks & belt

LIGHT PEN.....Female, Age: 5+, Attire: Red Shirt, black slacks & belt

LASER.....Male, Age: 7+, Attire: Red Shirt, black slacks & belt

ATOM BOMB.....Male, Age: 10+, Attire: Light Gray Shirt, black slacks & belt

CONSUMING FIRE.....Male, Age: 10+, Attire: Light Orange Shirt, black slacks & belt

VERSE SPEAKER FOUR.....Female, Age: 10+, Attire: See NOTE

SUNBURST KID.....Male, Age: 10+, Attire: Yellow shirt , yellow slacks & black belt

NOTE: The number of Choir members can be more or less, depending on the stage capacity.
No sneakers or blue jeans. VERSE SPEAKERS Attire: Black slacks or skirt and shoes
Each SPEAKER will wear a shirt or blouse that is a different shade of purple/violet
from the other.

I WANT TO BE A LIGHT

Act One Scene One

LIGHT CAST WILL WALK IN ONE AFTER THE OTHER HOLDING UP THEIR SIGNS AS THEY SAY THEIR LINES.

(The CHOIR enters and sings Hymn #424: "Heavenly Sunlight" and Hymn #430: "Sunshine in My Soul," and be seated. SPEAKER will then enter stage right.)

YOUTH OR CHILDREN LEADER: God is the only source of light. "Every good gift and every perfect gift is from above and cometh down from the Father of lights. God said: "I form the light, I the Lord do all these things." Most men love to live in the darkness and there is a reason that they do. God said: "For everyone that doeth evil hateth the light, neither cometh to the light, lest his deed should be reprov'd." Let us so shine to show others the way out of darkness.

(YOUTH OR CHILDREN LEADER exits left. SUNLIGHT enters stage right and afterward will take a seat with CHOIR. All other cast members will do likewise.)

SUNLIGHT: I want to be Sunlight, covering the world to fulfill the Great Commission. We are in the last days. We need to keep the Light burning brightly.

FLINT: I want to be a pair of Flint rocks that when struck together they will start a fire to warm the soul. Blesseth be the Lord Jesus Christ—our Rock.

TORCH: I want to be a Torch, blazing with the illuminating fire of God's Holy Word that will never go out.

MATCH: I want to be a Match that will strike fear in the heart of the lost that if they don't hurry up and get saved they may find their life extinguished faster than they thought.

LIGHTNING BUG: I want to be a Lightning Bug, moving from place to place, shining a light so that the lost can know that there is light in this world of darkness.

CANDLE: I want to be a Candle putting forth a warm glow of love, peace and the assurance of God's Love through the Lord Jesus Christ.

VERSE SPEAKER ONE: "And God said, Let there be light: and there was light." "And God made two great lights; the greater light to rule the day, and the lesser light to rule the darkness."

LIGHT BULB: I want to be a Bulb that click on and cannot be clicked off because I want to show the love of God to those around me.

LAMP: I want to be a Lamp to those who need to read the words of God on the pages of the letter that He wrote to us—the Holy Bible.

(After LAMP goes to seat, the CHOIR and Cast will stand and sing Hymn #444, "Sunlight." Then the rest of

cast will enter. PORCH LIGHT will enter after they are seated.)

PORCH LIGHT: I want to be a Porch Light, to let you know that like the Prodigal Son, Jesus said you are welcome to come back home any time.

SECURITY LIGHT: I want to be a Security Light, helping you to see that spiritual security can only be found in the Lord Jesus Christ.

STREET LIGHT: I want to be a Street Light to help other Christians to see the road that they travel, is foot worthy

VERSE SPEAKER TWO: The Holy Bible say, "There was a man sent from God, whose name was John...to bear witness of the light, that all men through him might believe." John the Baptist, like us was sent to tell others about God's true light—Jesus Christ.

LIGHTER: I want to be a Lighter that flicks on at a touch of the Savior's hand, doing God's will for as long as he want me to. Blesseth be the True God and Savior, Jesus Christ.

SUN RAY: I want to be a single Ray of the Sun. That one among many that is shining to show the world that I have the light and warmth of the Son of God, Jesus Christ in me.

FLAIR: I want to be a Flair, sparking with an intense bright light. Bursting forth to those who need to see the traps and temptations the enemy sets out for us every day.

FLASHING LIGHT: I want to be a Flashing Light signaling to the lost that danger is near at hand and that Jesus is the only soul protector.

(After FLASHING LIGHT goes to seat, the CHOIR and Cast will stand and sing Hymn #579: "Shine Jesus Shine." Then the rest of cast will enter.)

FOG LIGHT: I want to be a Fog Light, a beacon in a cloudy situation, cutting a path to the road of righteousness. Blesseth be the Light of Jesus.

VERSE SPEAKER THREE: Jesus said, "Neither do men light a candle, and put it under a bushel, but on a candlestick; and it giveth light unto all that are in the house. Let your light so shine before men, that they may see your good works, and glorify your Father which is in heaven." Let the light of the Lord shine like the morning sun in every room of your soul.

GUIDING LIGHT: I want to be a Guiding Light to those that need to find their way from a dark place to the lighted path of righteousness.

LIGHT PEN: I want to be a Light Pen, pinpointing the exact sin areas in our lives that will prevent us from fulfilling the tasks that God has for us.

LASER: I want to be a Laser that pierce the strong block of reasoning that people give for not believing that Jesus is the only true Lord God and Savior. As Jesus gave forth his red blood to wash away our sins, I want to shine my red beam onto others.

ATOM BOMB: I want to be a Atom Bomb, exploding with the saving knowledge of salvation impacting this town, this state, this country and throughout the world. Blesseth be the Creator of all things.

CONSUMING FIRE: I want to be a Consuming Fire, never to be put out, burning away those things that prevent the lost from knowing the true gospel of the Lord Jesus Christ.

VERSE SPEAKER FOUR: The Holy Scriptures tells us, “if we walk in the light, as he is in the light, we have fellowship one with another, and the blood of Jesus Christ his Son cleanseth us from all sin.”

SUN BURST KID: I want to be like a Sunburst. A shot of brightness that cannot be ignored by anyone. Lighting up the darkness with brilliance. *(Pause)* Please help us to keep the light in the world to continue to shine bright and true. Time is running out. Darkness is coming fast. Jesus said of Himself in Revelation: “behold, I come quickly; and my reward is with me, to give every man according as his work shall be.” Jesus is the bright and morning star. Shine the light of salvation for Jesus. Come on Christians, shine forth, shine bright, and shine strong for Jesus.

LIGHT CAST AND CHOIR: *(Stands and in unison, say.)* We are the light of the world so let get to shining like one for our Savior and Lord, Jesus Christ. Blesseth be the name of our Light and Redeemer, Jesus Christ.

(PASTOR may give an Invitation, otherwise the CHOIR AND CAST will sing Hymn #595: “Send the Light.”)

THE END

BEHOLD MY CHILD LORD

By
Bobbie J. Gulley

Theme: God Almighty's blessings in the form of children. The colors of Pink and Blue for the Choir represents the colors given to girls and boys.

Church Year Season: Anytime

Suggested Uses:

1. May be use before the week of Mother's or Father's Day to honor and thank Almighty God for the wonderful blessing of children.
2. To show children that they are special to God and to their parents.
3. Another way to give an invitation for the lost to accept the Lord Jesus.

Scripture Reference and /or Quotes: Colossians 1:16; Genesis 1: 27; Genesis 2:7; Psalm 127: 1, 3; Mark 10:14; Psalm 46:1, Proverbs 22:6

Synopsis: To honor and thank God for the wonderful blessing of children.

Cast Breakdown: (61)

18 Males, Age 18+,
14 Females, Age 18+
6 Males, Age 3 months – 16 yrs
6 Females, Age 3 months – 16 yrs
2 Director Designated Gender
15 Choir members

PROPS & COSTUMES

2 to 3 standing Microphones.
Partitions: To shield cast from audience before they enter stage.
Blankets for babies: No dark colors
6 Baby Dolls, boy and girls to represent aborted babies.
All White clothing—to dress Dolls in and Black Blankets to wrap them in — (For babies that were aborted).
Blue blanket for SAD PARENTS
School outfit, backpack and jacket for CHILD 3
Bridal outfit, flower bouquet and lace handkerchief for DAD 4's DAUGHTER Taped Recording of several babies crying together
Sign--Light weight Poster board with lightweight stick. Letterings should be large: For SILENT CHILD to hold up
Large white wrapping and bandages: For TODDLER 2
3 Microphones for Cast Microphones for Choir Cane for ELDERLY DAD

LIGHTING

The stage may be completely lit or use low lighting with a spotlight to cover the each cast member at the microphones.

The aisle must be lighted so that the TRIPLET CARRIERS, DAD 4, and BRIDE can see their way to the stage.

SETTING:

The stage is decorated with blue and pink colored ribbons and decorative baby blankets. Microphones are placed in the center of the stage and adjusted for the shortest and tallest heights. The shortest mike will be used by the Adult Man when he falls on his knees.

The CHOIR will enter and stand in the center of the stage. (If space permits, the CHOIR will leave the stage and sit in the front pews.)

CAST OF CHARACTERS

CHOIR..... 15: Males and Females mixture of children, youth and adults.

Attire: Females: Pink tops, Black pants or skirts and shoes. Males: Light Blue tops, Black pants and shoes. No robes or sneakers.

FIRST SPEAKER Male, Must have strong voice, Age 25+, Attire: Light blue shirt and slacks, black shoes, no sneakers

MOM 1..... Female, Age 20+, Attire: PJs, Bath Robe, hair curlers

BABY 1..... Male, Age: 3-12 months, may be held in blanket or dressed in a blue outfit.

PARENTS 1..... Male and Female, Age 30, Attire: Casual

BABY 2..... Female, Age: up to 4 months, held in blanket but can be seen

SAD PARENTS..... Male and Female, Age 25+, Attire: Dad: Black suit & tie Mom: Black dress

MOM 2..... Female, Age 20+, Attire: Casual

TODDLER 1..... Male, Age 2-4 yrs, Attire: Casual with colorful cap

SECOND SPEAKER..... Female, Must have strong voice, Age 25+, Attire: All pink outfit, black shoes, no sneakers

ABANDON MOM..... Female, Age 13-16, Attire: trendy teen outfit

BABY 3..... Female, Age 4-12 months, Attire: Plain outfit

PARENT 2..... Male and Female, Age 25+, Attire: Casual, no sneakers

TODDLER 2..... Female, Age: 2-3 yrs, Attire: Colorful

THIRD SPEAKER Male, Must have strong voice, Age 25+, Attire: Light blue shirt and slacks, black shoes, no sneakers

DAD 1..... Male, Age 25, Attire: Casual, no sneakers

CHILD 1..... Male, Age 6-12 months, Attire: Casual

SILENT CHILD..... Male, Age 5-7 yrs, Attire: Black suit, white shirt black shoes (2nd Entry Attire: Light colored suit with or without tie)

MOM 3..... Female, Age 25-31, Attire: Casual

CHILD 3..... Female, Age 6 yrs, Attire: School uniform with book pack

FOURTH SPEAKER..... Female, Must have strong voice, Age 25+, Attire: All pink outfit, black shoes, no sneakers

DAD 2.....Male, Age 28+, Attire: Casual, no sneakers

CHILD 4.....Male, Age 7-9 yrs, Attire: Casual

SOLOIST ONE..... Male or Female, Age 7+, Attire: Male: Suit with tie, Female: Dress with heels or pant suit

TRIPLET CARRIERS... Male, Age 18; Female, Age 20-26; Female, Age 35
Attire: All white outfits, black shoes. BABIES.....Dolls dressed in all white clothing, wrapped in black blankets

FIFTH SPEAKER..... Female, Must have strong voice, Age 25+, Attire: All pink outfit, black shoes, no sneakers

DAD 3..... Male, Age 40, Attire: Casual, no sneakers

TEEN 1..... Female, Age 13-15, Attire: Trendy teen outfit

MERCY PARENTS..... Male and Female, Both Ages 18 – 23, Male must be strong enough to carry and hold TODDLER 3 for entire speech. Both Attire: Casual

TODDLER 3..... Male. Age: 2-3, he has large white bandages on his head, arms and one leg. Attire: Casual short sleeve shirt and short pants

DAD 4 Male, Age 50, Attire: Tuxedo, black shoes

DAUGHTERFemale, Age 20+, Attire: Bridal Gown, flower bouquet & lace handkerchief.

DAD 5 Male, Age 40, Attire: Casual

TEEN 2..... Male, Age 18, Attire: Military combat uniform with cap & boots.

SOLOIST TWO..... Male or Female, Age 7+, Attire: Male: Suit with tie, Female: Dress with heels or pant suit

ELDERLY DAD..... Male, Age 65+, Attire: Suit with tie

OLDER SON..... Male, Age 45, Suit w/o tie, shirt open at collar

ADOPTED PARENTS..... Male and Female, Both Age 30+, Attire: Dad: Suit with tie. Mom: pant or dress suit

DISTRESSED MAN..... Male, Age 30+, Bearded, hair uncombed, Attire: old tattered clothing, old dirty sneakers

SIXTH SPEAKER..... Male, Must have strong voice, Age 25+, Attire: light blue shirt and slacks

NOTE: The CHOIR may be increased or decreased based on stage capacity and availability of singers.

Unless otherwise stated, all Casual Attire will be neat.

BEHOLD MY CHILD LORD

Act One Scene One

BEFORE EACH SPEECH, ALL CAST MEMBERS THAT ARE SPEAKING WILL LOOK UPWARD AND RAISE ONE HAND, AS TO TALK TO GOD, IF IT DOES NOT INTERFERES WITH ANY OTHER ACTIONS. IF THEY ENTER HOLDING A CHILD, THEN THEY WILL JUST LOOK UP. CAST MEMBER WILL ENTER ONE DIRECTION AND EXIT THE OPPOSITE DIRECTION. ALL SPEAKERS (EXCEPT FOR FIFTH SPEAKER) WILL BE SEEN ON STAGE.

(The CHOIR enters and sings Hymn #505: “Happy the Home When God Is There” and Hymn #508: “Lord, for the Gift of Children.” CHOIR exits stage. FIRST SPEAKER enters. All Pauses are for 2 seconds unless otherwise stated.)

FIRST SPEAKER: The Bible states from the beginning all things were made by God. “For by him all things created, that are in heaven; and are in the earth, visible and invisible...” “God created man in his own image... male and female created he them...and breathed into his nostrils the breath of life; and man became a living soul.” The Bible also informs us that, “except the Lord build the house, they labour in vain that build it...” and that “children are an heritage of the Lord: and the fruit of the womb is his reward.” With the blessings of having children comes the responsibility of protecting, caring and loving them. Our heavenly Father want to love, cares and protect us, for we are all children in His eyes.

(SPEAKER exits and the Cast enter and exit in order.)

MOM 1 & BABY 1: *(Enters carrying BABY.)* Behold my Child Lord, *(Pause)* newly born with no worries and no heartaches. Just waiting to be fed and cared for. Night feeding, or bathing, I always seem to be washing something or other. *(Pause)* Sometimes, I’m so caught up in taking care of him; I forget what day it is. Some days I can’t wait for his father to get home from work so I can catch a break. *(Smiles, looks at BABY.)* Like his father he is a child that don’ like to miss a meal. *(Pause)* My child, *(Rocks BABY back and forth.)* my child. Thank you Jesus for him.

PARENTS 1 & BABY 2:

MOM: *(Enters carrying BABY.)* Behold our Child Lord, what her destiny will be is unknown to us but is known to you. We have dedicated her to you. Only you Lord God can truly protect and guide her in this world we live in. Help us to teach her all of your holy doctrines.

DAD: *(Arm around MOM.)* We have waited so long for her. Her Mom and I will have to sacrifice our time, lifestyles and our hearts to her but that’s all part of being a parent. We don’t mind because we are so happy to have her. *(MOM shakes head yes, smiling.)* Thank you Lord for her. Thank you for this blessing.

SAD PARENTS

MOM: *(Enters clutching blue blanket to bosom.)* Behold our child Lord, for you have him in your arms now. I know you are taking care of him but Lord Jesus we miss him so much. *(MOM put head down into blanket.)*

DAD: Lord we were just getting to know him when he became ill. Help us to make it through another day without him. (*MOM lifts head upward.*) I pray Lord that you will have pity on us and bless us with another one. (*Both will bow heads for 5 seconds. Then looks upward for 5 seconds. DAD puts arm around MOM and they walk off stage.*)

MOM 2 & TODDLER 1: (*Enters holding TODDLER's hand.*) Lord, behold my Child is walking, trying to do it all by herself. Sometimes she needs me to support her. (*Pause*) I will be happy when she can walk on her on but I will also be sad, for this will be something she will no longer need me for. I pray Lord that you will guide her feet to always walk on the road you have laid out for her.

SECOND SPEAKER: Everyone is someone's child. We as a people are God's children, good or bad. As a parent God loves all of us and He attempts to protect us from ourselves. He also tries to teach and guides us in the right ways to go. However, we as children don't always listen. We also tend to ignore our Father in heaven and do what we want to do instead. As the perfect parent, God knows what is good for us but we as his children sometimes think we know better than He does.

ABANDONED MOM & BABY 3: (*Enters carrying BABY.*) Behold my Child Lord, she did not ask to come in this world. Her father and I brought her here. It doesn't matter if she was planned or not planned she was created and now she is here. (*Kiss BABY.*) Her father refuses to accept her even though she looks just like his mother. (*Put one hand to mouth and sob, then wipes away tears and looks up again.*) Lord, whatever I have to do to raise her I will do because she is my child. Help me Lord Jesus to be able to care for her for I do not want to give her up.

PARENTS 2 & TODDLER 2:

MOM: Lord, behold our Child is talking. Asking all kind of questions. What is sky? Why do I sneeze? Why don't all the ducks at the lake stay at Donald's house? (*Pause*) Why, why, why. I don't always have an answer for her but right now she is satisfied with what I say.

DAD: One day I too will not always have the answer to her questions. Who will she ask then? There will come a day when she will no longer ask me anything. That is the day that I dread because I want her to always be able to talk to us and ask us anything whether we can give her a good answer or not.

THIRD SPEAKER: Sometimes we forget that we are humans and can only possess a minuscule fraction of the total knowledge that God has placed in the universe. We cannot know everything even in the raising of our little ones. (*Pause*) Almighty God, please have mercy on us and guide us. For no matter what we think or what our ages, we are all children in your sight.

DAD 1 & CHILD 1: (*Enters carrying CHILD.*) Behold my Child Lord. Will he become a person that will help the world to look to you Lord for everything or he will he deny that you even exist. We pray that he will learn to sow the seed of salvation and become a strong harvester that will help reap clusters of souls into your kingdom Lord God. Guide me in the ways that I need to go to teach my son to be a blessing to your kingdom.

SILENT CHILD: (*Comes out with sign message facing away from audience. Stand at microphone. Do not speak. Turn sign to audience and hold up it for 15 seconds then exit.*) (*Sign reads: MY PARENTS WERE KILLED. I'M ALONE. WHAT WILL HAPPEN TO ME?*)

MOM 3 & CHILD 3: (*Enters carrying CHILD 3's jacket.*) Behold my Child Lord; she is going off to school. I'm no longer able to keep her at home with me to watch over and protect her. Now others will step in to shape my child's outlook in this world. I pray that I will be able to help her to be ready for whatever the future may bring her way. The good and bad influence of this world will come into her mind and heart, day after day, attempting to affect her behavior and beliefs. I pray that I will be able to continue to teach her to know the differences between right and wrong.

FOURTH SPEAKER: The father and mother who fear the Lord shall be blessed. Jesus said, "Suffer the little children to come unto me, and forbid them not: for such is the kingdom of God." Lord God, help us not to stand in the way of any child that desire a personal relationship with you.

DAD 2 & CHILD 4: (*Enter holding CHILD's hand.*) Lord, behold my Child (*Pause*) Lord, my little man. (*Puts his hand on CHILD'S head.*) My son has wonders to behold and dangers that I will not always be able to keep him from. I will do my best because I am his father, his dad, the only image of God that he can understand at this time. That alone has to make me do right by him. (*Pause*) His mother left us and I am raising him alone. It is hard at times but if I don't do it, someone else will step in, like the state or the government. (*Points toward audience.*) If I neglect this responsibility, whom do you think the Lord God will hold responsible for raising him? (*Point to self.*) M-E! (*Hug CHILD.*) My son, my heart. Help us Lord Jesus.

(*SOLOIST ONE enters and sings Hymn #344: "Jesus Loves Me," then exit stage. TRIPLET CARRIERS enter stage from the center aisle of sanctuary.*)

TRIPLET CARRIERS: (*The sound of several babies crying at once is loudly heard. Then the TRIPLET CARRIERS enter and are positioned in the center of the stage, in the order of female, male, female. They are to carry in each arm, baby dolls wrapped in black blankets. The CARRIERS do not speak. The sound continues for another 10 seconds, then FIFTH SPEAKER will speak.*)

(*FIFTH SPEAKER says lines off stage. The sound of the baby is turn down a notch for FIFTH SPEAKER to be heard.*)

FIFTH SPEAKER: Lord, Behold these Children for they represent the ones that were not wanted by anyone. These are the ones who were killed so that some of their parents could go about their lives without responsibilities. Other may have felt that this was their only option to deal with their pregnancy. Lord Jesus, take these innocent ones into thy bosom and rock them for ages to come. O God, may your angry be not fierce against their fathers and mothers, for they have acted in the way that this world allows. Lord God, have mercy on the rest of us for we shared in these evil deeds because we let this happen to these helpless ones.

(*The sound of the babies is turned back up a notch. Then the TRIPLET CARRIERS will turn and slowly exit the stage. The sound is turned off after the last CARRIER cannot be seen by the audience. DAD 3 and TEEN 1 will wait 10 seconds after CARRIERS exit stage before entering.*)

DAD 3 & TEEN 1: (*Both enter. DAD speaks slowly.*) Behold my Child Lord. My responsibility, my charge, my daughter, my gift from you God. She a teenager now and I need your help even more in what do to help raise her. (*Pause and look at daughter.*) My heart, my future, Lord. (*Looks back upward.*) May you Lord Jesus bless and protect her. I pray Lord that she will become a better witness for you than I am. I try to do right by her but I need your help. I want to be a great father to her. My child Lord, my child.

(MERCY PARENTS with TODDLER 3 enters. DAD is carrying TODDLER 3.)

MERCY PARENTS & TODDLER 3:

DAD: Behold our Child Lord, he is hurt. Lord, he is our only child. Have mercy on him Lord, for it is not his fault that he is hurt.

MOM: We should have been keeping a better watch over him. Forgive me Lord, for I will not give an excuse for my neglect. Please Lord, have pity and heal him.

DAD: Punish me Lord Jesus, for I am head of the family and I take full responsibility for this. Have mercy O Lord on our child and help us to be better parents. *(Look down at TODDLER.)* Lord Jesus, please have mercy. *(Both walk off the stage with child still being carried.)*

(DAD 4 & DAUGHTER may come down the sanctuary aisle or from the area where the rest of the cast is positioned. DAD escorts DAUGHTER on and off stage.)

DAD 4 & DAUGHTER:

DAD: Behold my Child Lord; she's all grown up. The years went by so fast. One minute I was rocking her to sleep, the next, I was at her college graduation. She has a job and a place of her own. *(DAD turns and outstretches his hands toward her. DAUGHTER enters.)* Now she is getting married. *(Waits until she is standing at side, and then takes her hand. Looking at her.)* My baby girl. *(She put her head on DAD shoulder for 5 seconds.)* I remember it seems like it was just yesterday she was looking up at me crying about a broken tricycle. *(DAUGHTER smiles and put handkerchief to her eyes to wipe away tear.)* Now she is getting ready to start a family of her own. *(Looks back upward.)* My daughter is getting married and I find it hard to let her go Lord but I thank you for letting me see this day. *(DAD kisses her on the cheek.)*

DAUGHTER: Thank you Lord Jesus for a great Father and teacher. Thank you O Lord for the blessing of allowing him to be here to walk me down the aisle for it was my dream for him to be here to do it. *(Slightly bow head and put hand to eyes as to cry. DAD lifts her head, wraps her arm around his and escorts her off stage.)*

DAD 5 & TEEN 2:

DAD: Behold my Child Lord; he's almost grown up in my eyes. Nevertheless, he is old enough to serve in the military. I didn't want him to go but I remembered when he was really sick, you told me that he would get better. So like then, I now have to trust you in the decision that he has made and how I feel about it. Help me Lord, for he leaves to go to a war zone. *(Lower head and cover eyes with one hand as to wipe away tears then look up.)* Lord Jesus, ironically, I am feeling the same anxiety that I felt doing his long illness. Give me the comfort that you gave me back then to help me to stay strong for him while he is away. Keep him in thy protective hand, O Lord and bring him back to me.

TEEN: Thank you Lord for my Father and my hero. You greatly blessed me when you gave him as my father. You did it again when you cured me and gave me a purpose for my life. This is what I believe you want me to do and I do it willingly. For my father and you have instilled strong values in me and I have to show this world that I am ready for whatever it throws at me. *(Pause)* I go into danger but I am at peace because you O Lord are my "refuge and strength." Keep my father in thy protective hand, O Lord, for he is my hero among heroes. *(Hugs DAD then put arm around him as both exit.)*

(SOLOIST TWO enters and sings Hymn #346: "He Got the Whole World in His Hands," then exits stage. Afterward, OLDER SON escorts ELDERLY DAD to microphone. ELDERLY DAD put hand on SON'S shoulder and lifts up his eyes.)

ELDERLY DAD & OLDER SON:

DAD: Behold my Child Lord. I don't have many years left to be with him. You have given me all this time with him and I want to thank you for that. I love him Lord; take care of him for he is my only son, my only child.

(DAD hugs SON.)

OLDER SON: *(Arm till around DAD.)* Thank you Lord God for a wonderful dad. For we have been through good times and bad but he always said that you O Lord was watching over us. Thank you Jesus for this blessing of a wonderful dad! Thank you. *(Hug DAD again and escorts DAD off stage.)*

ADOPTION PARENTS & SILENT CHILD: *(Enter and stand with SILENT CHILD in between them.)* **DAD:** *(Arm is around SILENT CHILD.)*

DAD: *(Arm is around CHILD.)* Lord, behold our Child, he is not of our blood but he is in need of someone to take care of him. Lord, help us to love, teach and guide him in your laws and statutes.

MOM: Thank you Lord for bringing him to us, for you knew how long we have praying for a child. Help us Lord Jesus, to be good parents and thank you again for hearing our prayers for a child.

Both PARENTS: Thank you God, thank you Jesus.

(DISTRESSED MAN waits 10 second and then enter stage limping and with arms wrapped around chest as though cold.)

DISTRESSED MAN: Behold your Child, Lord God. For I am lost, confused, angry, *(Pause)* tired, hurt, hungry and lonely. *(Speaking slowly but loudly.)* Behold your Child Lord! Please hear my cry! Wrap your arms around me. Let me lean on you. *(Falls to knees, near lower microphone, still speaking slowly.)* Save me from myself, Lord Jesus. For I am the one that has brought this misery upon myself. Change my heart O Lord; assure me of your love and save me from my sins. Forgive me for trying to blame other for my circumstances. My behavior and actions were the result of a proud and wicked heart. Behold your Child Lord God, *(Raise hands upward.)* for I am your child. Hear my prayer and save me. *(Bows head.)*

(One male and one female SPEAKER will enter and help MAN up. All cast members and CHOIR will enter stage and gather in the center. ELDERLY DAD with the help of his SON and SILENT CHILD will step out and say their last lines.)

ELDERLY DAD: *(Spread out hands to audience.)* Behold your Children Lord. We call to you to raise and guide us as your children. We desperately need you to help us to live righteous in this fallen world.

SILENT CHILD: Please Lord Jesus, keep hearing our prayers and I thank you Lord for hearing mine and looking out for me.

SIXTH SPEAKER: Parents, this Behold My Child Lord's Program is not asking for mercy and blessing for just one child but for all your children, young and old. A parent's job of loving and worrying about their children is never ending. Like Christians, our children need a strong foundation to stand on. For the Holy Bible says "Train up a child in the way he should go: and when he is old, he will not depart from it." Therefore, give your child a foundation to stand on as God the Father has given us. *(Pause)* May the blessings

of the Lord Jesus Christ be upon you as parents and may He guide you in the upbringing of His precious little ones.

(Another prayer for families and the congregation can be given by the Pastor. All Cast members and CHOIR will sing Hymn #504: "God, Give Us Christian Homes." If time permits and an invitation is given, then Hymn # 504, is the song.)

THE END

GOD I

By
Bobbie J. Gulley

Theme: Showing examples of some prayers that sinners may offer up to God. Church Year

Season: Anytime

Suggested Use:

1. May be use before the weeks of Vacation Bible School
2. Another way to give an invitation for the lost to accept the Lord Jesus.

Scripture Reference and /or Quotes: Luke 11:2-4; II Corinthians 6:2, and Hebrews 2:3

Synopsis: People pray to God even if they do not believe in Him or His Son Jesus Christ.

Cast Breakdown: (42)

23 Males

17 Females

2 Gender to be designated by the Director.

PROPS & COSTUMES

3 Major retail shopping bags

Make-up for DYING YOUTH

Dressed-up Baby Doll

Large Candy bar

3 Standing microphones

Small round pillow

Liquor bottle and brown paper bag

Football

Wad of \$1 bills covered by a \$20

Big bag of Chips and six-pack of soda

Remote microphones for SPEAKERS

Chair

Baseball Team cap

Large purse

LIGHTING

Light/Spotlights—to illuminate Microphones until start of play.

As the INTRO SPEAKER enters stage area the stage will be completely illuminated.

SETTING

If stage design permits, some cast member will enter from the left of the stage and others from the right. Chair is positioned near the right or left of the microphones

Standing microphones: centered front—Adjusted to cover the heights of the shortest to the tallest cast member.

One lowered to capture DYING YOUTH's voice near the Chair.
The stage set up will remain the same throughout the performance.

CAST OF CHARACTERS

INTRO SPEAKER..... Male, Age 30+, Attire: Suit with tie, dark shoes

BUSY BEE..... Female, Age 20+, Trendy hair style, Attire: Trendy outfit PARTY

MAN.....Male, Age 21-35, Unkempt hair, ragged jeans, un-ironed shirt

YOUNG MOTHER..... Female, Age 15-20, Attire: Shirt must be big enough to get a small pillow underneath to look pregnant.

TALKER..... Male, Age 25+

SOCALITE.....Female, Age 15+, Attire: Trendy and expensive

DEAD BEAT HUSBAND..... Male, Age 25+, Attire: Jeans , shirt and baseball cap

SAVED.....Female, Age 15+

SOLOIST ONE..... Male or female, Attire: Like manner as

SPEAKERS GAMBLER.....Female, Age 25+, Attire: Casual with Large purse

FRED..... Male, Age 18+, Attire: Jeans and team sport T-shirt and cap

NEED LOVE..... Male, Age 14-18, Attire Shirt, jeans and sneakers

FAMILY MANMale, Age 25+

HELPER..... Male, Age 25+

SHOPPER..... Female, Age 18+, Attire: Trendy

THANKFUL..... Female, Age 10-15

SECOND SPEAKER.....Female, Age 30+, Attire: Dress suit, dark shoes

A-OK..... Male, Age 21+

AUTO-MAN..... Male, Age 30+

BUM YOUTH..... Male, Age 14-18, Uncombed hair, Attire: Badly wrinkled pants and T-shirt with pocket, dirty sneakers

SHOUTER..... Male, Age 14-17

SLEEPER..... Male, Age 20+

CONFUSED..... Female, Age 16-25

UNSURE..... Male, Age 14-17

SOLOIST TWO.....Male or female, Attire: : Like manner as

SPEAKERS LORD PRAYER.....Male, Age 7-10, Attire: 2-piece Suit, dark shoes

DADDY’S ANGEL.....Female, Age 6-11, Color ribbons or bows in hair, Attire: Outfit, light color.
No T-shirt or jeans

STUDENT..... Female, Age 14-18

STRAYER..... Male, Age 25+

REGRET.....Female, Age 18+

BALL PLAYER..... Male, Age 14-18, Mo-hawk haircut, Attire: Football jersey and jeans

DREAMER ONE..... Male, Age 14-17, Attire: School uniform

DREAMER TWO..... Female, Age 14-17, Attire: School uniform

SISTER..... Female, Age 9-12, Attire: Outfit, same light color, no T-shirt or jeans

THIRD SPEAKER.....Female, Age , Attire: Dress suit, dark shoes

DYING YOUTH..... Male, Age 15-21, Face should be made up to show a very pale and sore
botched face. Attire: Wrinkled shirt and pants. Must be able to fall to knees and get up

HUSBAND..... Male, Age 25+

WIFE..... Female, Age 35+

RUDE YOUTH..... Male, Age 18

DEAD BEAT DAD..... Male, Age 18-21, Attire: Jeans, shirt and baseball cap—worn backward

LIFER..... Male, Age 15

END SPEAKER..... Male, Age 30+, Attire: Suit with tie, dark shoes

NOTE: Unless listed, all attire for other Cast members will be casual dress. No jeans, T-shirts or sneakers.

INTRO and END SPEAKER may be the same or one actor may be all SPEAKERS. PARTY MAN will state his real age if it is 21 -35 years old. Where there is no Attire is stated, the Director will designate. SOLOISTS' gender will be designated by Director based on availability of singers/actors

GOD I

Act One Scene One

UNLESS OTHERWISE STATED, (EXCEPT SPEAKERS) ALL CAST MEMBERS WILL STAND AT MICROPHONE AND LOOK UPWARD ONE TIME WHILE SAYING LINES. ALL CAST MEMBERS WILL WAIT UNTIL THE PREVIOUS MEMBER HAS EXIT THE STAGE BEFORE ENTERING.

(INTRO SPEAKER enters after stage is illuminated.)

INTRO SPEAKER: Thank you ladies and gentlemen for coming. May the Lord Jesus' blessing be upon you for supporting this performance. *(Pause for 5 seconds.)* Prayer—an earnest request or a humble and sincere request to God. Some people called it a proclamation of praise, thanksgiving, a confession or spiritual communion with God. Others say it is just a heart to heart talk with God. How do you talk to God? *(Pause)* Are you doing all the talking? Are you telling God about something or asking God for something? Listen carefully; you may hear a prayer that may have come out of your mouth. *(Pause)* We are human and basically think of ourselves first. If you hear yourself, don't get upset, you are not perfect and God's grace and mercy are given for this reason.

(Other Cast members will enter and exit in order.)

BUSY BEE: God I would go out and witness for you but I have to keep up with my soap operas, my shopping, what my neighbor's are doing, *(Pats hair.)* and the gossip at my hair salon. Sorry, but my time slots are all booked up. I guess I could say "bless you" when someone sneezes.

PARTY MAN: *(Enters with liquor bottle in brown bag, neck of bottle is showing.)* God I hear you calling me but I don't want to change my life. I would have to give up all my late night drinking and partying and that's hard to do. Plus, I will have to leave home and be responsible for myself. Last week Mom told me the Pastor told her that he wanted to talk to me. He probably wants to help me find a job. What is the rush to put me to work? *(Pause then scratch chest.)* I'm just 21, a young buck. *(Pause)* Now, when I get older, I will change my ways but right now there are too many parties to turn down. *(Big yawns, scratches self then smiles.)* Besides, the ladies love me and I don't want to deny myself to any of them.

YOUNG MOTHER: God I don't want this child. Why did you let me get pregnant? I don't know anything about raising children. This! *(Point with both hands to stomach.)* This is not a good time for me. I got too many other things I want to do. I don't have time to deal with a child. *(Pause. Put right hand on forehead.)* Besides, I don't know exactly who the father is and when I do find out, I am sure he will not want to be bothered. Lord, I need a fast answer to this problem. God, can you help me out of this situation? *(Throws up hands in frustration then exits stage.)*

TALKER: God I can't talk so g-o-o-d, when it come to Bible stuff. So don't count on me going out to speak

to anyone about Jesus. Yes, I know they say I have a silver tongue but *(Pause)* I'm not well versed or confident enough to speak about spiritual matters. Yes, they say that I can sell combat boots to a draft dodger if he came into my shoe shop. But I don't want to offend anyone Lord; they may become a paying customer one day. You know I need my money. Besides, our Pastor goes out and visit people, isn't that enough?

SOCALITE: God I can't be friend with Jennifer because her family is poor and I don't want to be seen hanging out with someone not in my social class. Also, she stays in a bad neighborhood. *(Pause)* My Dad says she just wants to get money from me but she has never asked me for anything. She's a nice person and so funny but I have my status to maintain. I hope that she understand why we can't continue to be friends. Please God, help me find someone like Jennifer but rich like me.

BUSY FATHER: God I can't spend all my time with the kids, I still got a lot of living to do for myself. Yes, I know I had them but that was because everyone else was getting married and having children. *(Pause)* Besides, their mother can take up my slack, isn't that what a female supposed to do. *(Take off cap and scratches head.)* If I start spending a lot of time with them, then my wife will want more time with me too. Can you help me to find ways around all this responsibility? *(Shakes head.)* Family life is so complex. *(Exits still shaking head.)*

SAVED: *(Once at mike, places hand together as in prayer.)* God I want to thank you for loving me so much that you sacrifice your only begotten Son. Of all the other people and things in this universe, you have time to focus on me. You gave so much just to have a relationship with me. Help me not to not take all this for granted and to always to treat you with the reverence and honor that you deserve. *(Shout.)* Lord God you are awesome!

(SOLOIST ONE will enter and sing Hymn #448, "Just A Closer Walk With Thee," then exit.)

GAMBLER: God I can't control myself when it comes to gambling. Do I really have to? No one at the church knows about my problem. I try to go to the casino really late at night so I don't run into anyone that I may know. Besides, I won big the other night and I put some of it in the offering plate. I should get extra Grace points for that. *(Pulls out wad of money and hold it up. Look upward.)* See the money I won last night Lord, I will give some of it to help repair the church daycare. *(Pause)* It's all good, right Lord? No one else knows about this, so help me keep this winning streak going. *(Looks around then puts money back in pocket and exits.)*

FRED: *(Enters carrying a big bag of chips and six-pack of sodas. Once at microphone, look upward.)* God I would go to church but the big game is starting at 11:00, and I've already told Bob that I would watch it with him. I am trying to win Bob over to you Lord. I am doing this for you Lord, so it should be ok for me to miss this Sunday services. *(Pause. Start to walk off then stop and come back to microphone.)* Lord, I will catch you next Sunday at church if there's no tie-breaker game.

NEED LOVE: *(Enters stage with head down and thumbs hooked in front jeans pockets. Once at microphone, look upward.)* God I would like to get along with my parents but they act like I don't exist half the time. Lately, I have been thinking about killing myself, for I have no one to talk to. I don't want much, just for them to care about me. I am their son. What is wrong with me? *(Put one hand over eyes then throw up both hands.)* Why don't they love me Lord? *(Pause)* Help me God, I feel so unwanted. *(Exits stage as entered.)*

FAMILY MAN: God I can't pray for my family, they're too far-gone to be saved. I have turned in prayer request sheets for them at church but they keep sinning all over the place. They are a bunch of crooks. They keep bringing me stuff that they have stolen. Its good stuff but they need to stop coming over. I don't need any more

stuff for my house. All of the rooms are furnished now. I would really appreciate it if you could do something to them before they get put in jail. I don't my Pastor to know that I have criminals in my family.

HELPER: God I could help Brother Michael but only if you will bless me for doing it. Mike is a good person but he doesn't rank high enough in our church for me to be seen helping him. I need to know if I will be blessed before I do anything for him, just in case someone sees me with him. Yes Lord, I know I need to be helpful; but let me be helpful to the right person.

SHOPPER: (*Enters carrying the three shopping bags.*) God I need a blessing. I could do with more money. You see there's another sale coming up and I have to keep my wardrobe up to date. (*Pause. Straighten outfit jacket.*) People expect me to look good especially at my church. I can't have Sarah Leafman wearing a better outfit than I have.

THANKFUL: (*Once at mike, place hands together as in prayer.*) God I don't have anything to ask for, I just wanted to say thank you Lord God for your Son, Jesus Christ and for the Holy Spirit. Thank you Holy spirit for your comfort and guidance. I go through today with the knowledge of your love and grace toward me. Thank you God for calling me to salvation through the Lord Jesus Christ. Thank you Almighty Father.

SECOND SPEAKER: We who are saved, needs to remember that we are moving back and forth in our relationship with God. We sometime forget that God is powerful, holy, merciful and worthy of our great praise and adoration. We are still sinners but saved by God's grace through the Lord Jesus Christ. Remember your prayers can reflect how close or how far you are from God. Examine yourself; do you need to move back closer to God?

A-OK: God I don't pray, I don't see the reason to. I don't have any problems, especially like MS. JACKSON, the GAMBLER. She thinks no one knows about her casino trips. God I am glad that I have no addictions or faults like other sinners. Everything in my life is honky-dory right now. I have plenty of money, friends and good health. Everything is A-Ok. But if a crisis does come up, Lord I will make sure that I get on my knees and talk to you. So keep up the good work.

AUTO MAN: God I know that the car I have is still running but I need a new one. I am getting tired of seeing other people driving around in their new cars. I should be able to do the same. So could you give me a new car, preferably a Cadillac or BMW? Pastor Goodman says that we should ask you for and claim good things. (*Pause*) I'm a good person. (*Speaking sarcastically.*) I know I am better than Brother Jimmy Jay, with his little sportie car. I think of myself as a good Christian, so please help me out.

BUM YOUTH: (*Enters holding a half eaten candy bar.*) God I don't know if you are really there but MS. Jeanette is always saying that you hear prayers. If you are there, here is my prayer. (*Puts candy bar in shirt pocket then spread out hands.*) I don't want to do anything that I have to work hard at in my life. I don't want to go to church anymore. I want to be just like my father. He never goes to church and has never held a job for a long period of time. He seems to be happy. Why can't I be happy too? All this trying to live right is too much for me. I just want Mom to stop bugging me about all this. OK, thank you. (*Walks off stage eating the candy bar and scratching self.*)

SHOUTER: (*Once at mike, place hand together as in prayer.*) God I just wanted to shout with thanks. Hallelujah! Thank you God for being the only true God! Thank you heavenly Father for your mercy, grace, righteousness, love and patient. For you have been good to us no matter what is going on. We could have it much worse. We could be here trying to save ourselves. But you gave us Jesus and the Cross. Hallelujah, for my Savior Jesus Christ! Hallelujah, for my salvation! Thank you Heavenly Father, thank you!

SLEEPER: God I am praying because I am feeling guilty. I don't want to go to Sunday school. I need my extra sleep. I get my share of spiritual teaching at the regular morning service. Besides, those people always want to do things after church. All this fellowshiping is too much. The Pastor say that fellowshiping with one another helps us to grow spiritually and help hold us accountable to one another. Lord, I can check myself and I read my Bible at church. Can you take this guilt away so that I can get back to my nap time and hanging out with my Playstation buddies.

CONFUSED: God I would like to go into the ministry but my parents say I will be wasting my life. They want me to go into medicine or something that can make me rich. They say that I can do church work when I get old. I want to serve you now Lord. What can I do to honor them and to honor you? Help me Lord, for they are driving me crazy about this.

UNSURE: (*Once at mike, place hand together as in prayer.*) God I want to do something with my life but I don't know what to do. (*Drop to knees.*) Help me to make the right decisions. I don't want to end up wasting my life. I don't want to do anything that will get me put in jail or become a chalk mark on the street. Help me Lord. Help me please. (*Rise*) I just want to my life to count for something now and in your kingdom to come.

(*SOLOIST TWO will enter and sing Hymn #451, "Tell It to Jesus," then exit.*)

LORD PRAYER: When you come to God in prayer, you should use the model that He gave us in His Holy Bible. (*Bows head and place hands together.*) "Our Father which art in heaven, Hallowed be thy name. Thy kingdom come. Thy will be done, as in heaven, so in earth. Give us day by day our daily bread. And forgive us our sins; for we also forgive every one that is indebted to us. And lead us not into temptation; but deliver us from evil." This is an example of the things we should be covering in our prayers. Don't pray in repetition as some do, pray from your heart.

DADDY'S ANGEL: (*Once at microphone, place hand together as in prayer.*) God I need you to help my daddy. He is feeling sad because he lost his job. Lord Jesus, help him not to be so sad. I hate to see him this way. Please bring the smiles back to his face. (*Pause*) Lord, he's my daddy and I love him like I love you. Please give him another job, Lord. Thank you Lord.

STUDENT: God I hate my part-time job, my family, my friends, (*Pause*) my life, even my puppy, Tiffany. (*Walks to the left then to right. Come back to mike.*) Why did you make me so dull and boring? (*Jump up and down.*) I want to be popular like the other kids. If you don't make me popular I don't want to live. (*Throws up arms in frustration.*) Lord, tell me what I can do to have an exciting life like other people. (*Jump up and down.*) I want excitement and fun. When will I get the dream life? (*Stomps off stage slinging arms in a tantrum.*)

STRAYER: (*Once at mike, place hand together as in prayer. Go to knees or to chair.*) God I need your healing touch on my soul, for I am straying from thy word and wisdom. Help me Lord God for I fear the thoughts and places that my mind is taking me to. Help me Jesus to control my thoughts and actions so that I will not sin against thee. Help me not to hang out in places that I know is not good for me. Help me to find other things to do occupy my time wisely. Help me Lord Jesus for I feel that I am falling out of grace. (*Rise and exit.*)

REGRET: God I don't know why I have to be saved and live right? I don't feel like going to Church all the time. I don't like all those people mentoring and holding me accountable. They only want to talk about right and wrong. I want to go back to my old life. This new life is hard. My unsaved friends seem to be having all the fun. Why can't I go back to doing some of the things I used to do? Your Grace will still cover me, right? (*Pause*) I hope so.

BALL PLAYER: God I would, *(Pause)* I really would like to go into the ministry but I'm a high school football linebacker and I don't want to look like a wimp in front of my friends. Who ever heard of a macho break your bones preacher? Lord, call me to do something else. There are so many other things that I can do. I could wrestle or box, something macho like. Or I can continue to play football for the rest of my life. I'm really good at it.

DREAMER ONE: God I need a girlfriend, preferable that girl that sits in front of me in science class. I know I can be happy with her. She's so pretty. All the other guys would be so jealous of me. Plus, she seems to be kind and she always dresses in the cutest outfits. *(Pause)* God, I would be so grateful to you if you make her love me. I would even start going to church if you answer this prayer.

DREAMER TWO: God I would like a handsome athletic boyfriend. I can't help being picky besides, all my girlfriends have one why can't I? I really like that linebacker with the Mohawk haircut. He will be rich someday playing pro ball and I want a rich and macho husband. *(Pause)* I hope you answer my prayer soon; the big dance is coming up. If I can't have him, please don't give me a boyfriend like the boy that sits behind me in science class. He's so creepy.

SISTER: *(Enters carrying a dressed up baby boy doll.)* God I want a baby brother because all my friends have one. I want to be able to tell brother stories like they do. If you give us one, I will help Mom feed him. But Lord, please don't make him like Rachel's brother. He's a pest.

THIRD SPEAKER: God I want. God I will not. God I don't, or God if it wasn't for them, I would. These are some of the ways that we talk to God. Let's stop thinking about ourselves so much and put more thought in the things and the people of God. If your prayers are sincere then say them, then wait and listen for an answer. I know this hard for a lot of us because we are use to instant satisfaction in this day and age. We have to learn to let God do the talking and we should be doing the listening. I pray that the Lord God guide your hearts and minds back to the thing most precious to Him—a relationship with Him through His Son Jesus Christ.

DYING YOUTH: *(Enter stage walking slowly and slightly bent over. Take a position near the chair and microphone. Left hand is shaking uncontrollable. Once at mike, place hands together as in prayer. Left hand is still shaking.)* God I'm sick and dying. I know that I didn't live like I was supposed to. I have no one to blame but myself. My family tried to warn me but I thought I knew better. I now realize that I've been wrong. I need you God, help me; I need your Son, Jesus to make me right with you. Help me to pray the prayer of repentance. *(Drops to knees.)* Take this wicked child into your bosom, lord God. *(Raise both hands upward, left hand is still shaking)* Cover me with the blood of your Son. *(Coughs several times then speak slowly.)* I know Jesus is the Savior but I put off believing in him. I know that I come to you now that I am dying, forgive me for that. We all have to die one day but God I don't want to die and go to hell. *(Pause)* I want to live. I want to live in heaven. Help me Lord God, please help me. *(Struggles to get up, making audible moans, use chair to pull self up. Exit stage as entered.)*

HUSBAND: *(Once at mike, place hands together as in prayer.)* God I admit that I was a bad husband until I got saved and changed my ways. She was a good wife until she started listening to her friends. They poisoned her mind against me because they know that I am a better man now than their cheating husbands. All of sudden I became this evil thing just because I wanted her to be saved too. God, I love her and want to stay marry to her. What can I do to make this marriage be an equal joining? Thank you for saving me Lord Jesus and please help save my wife and marriage.

WIFE: God I was a good and caring wife until my husband left. Now I have no one. How could he have done that to me? He said he could no longer put up with me putting him down. Well, he needed it. I was just trying to keep him on the right path. (*Put hands on hips and shaking one finger at audience.*) I gave that man the best years of my nagging. (*Place hand together as in prayer.*) So God could you please bring him back to me. It is so lonely in that big house. I miss him even with all his faults. (*Throws up hands.*) I have no one to nag now. What am I going to do? Wait till I see that man again, I will really give him a piece of my mind. Leaving me like this! (*Exit mumbling to self.*)

RUDE YOUTH: (*Once at mike, place hands together as in prayer.*) God I was a disobedience child until I got put in jail for shoplifting. The hurt and pain that were in my mother's eyes and (*Rubs behind.*) the belt in my daddy hand has brought me back to living for you. I didn't really want to rebel against my family and you. I just wanted some extra attention from my friends. (*Pause*) Lord, thank you for bringing me back to my senses. (*Exit rubbing behind.*)

DEAD BEAT DAD: God, I need you to help me find a job out of this town. My ex-girlfriends are driving me crazy. I have children by three different girls. I don't know why they keep bugging me about child support; the government gives them food stamps and money. That saves me from having to do anything for those kids. I need to get away from here; my cousin said a lawyer called the house looking for me. Lord, I am really not a bad person; I just don't want to be tied down. Won't you help me? I might even go to church sometimes if you do.

LIFER: (*Once at microphone, place hand together as in prayer.*) God I thank you for letting me be born. Help me to do something to repay the love, mercy and grace that you have shown me. With all the talk and laws passed to help kill the unborn, I am thankful that I made it into this world. My father deserted my mother when she told him that she was pregnant with me. Thank you Lord Jesus that she did not abort me. I love my mother and she is providing for me the best she knows how. Lord, help me to be a blessing to her and to you. My friends say that I should be getting into more exciting things but I want you Heavenly Father to help me, to do something to help the unborn fight for their lives.

END SPEAKER: (*Once at mike, look up.*) God help your children to properly pray to You, through your Son, Jesus Christ. (*Pause. Points toward audience.*) If you don't have a relationship with Almighty God through His Son, Jesus, you can today. Don't put off establishing a relationship with God Almighty. You can be close to God just like Adam once was in the garden. Jesus has made it possible for God and us to be on a first name basis—Father to child. If you repent of your sins and call on the Lord Jesus to become your Lord and Savior. He will save you. Then you will be able to talk to God as a child to a loving father. God the Father answers those prayers that are sincere and according to His will. (*Pause*) I would like everyone to remember that we are all human, so we are all alike in that we are sinners, some lost and some saved by grace. God has called each of us at least once in our lives. You may be ignoring this call from the Almighty. Hear me, don't put off God's invitation. Come to Jesus now! For the Bible says, "behold, now is the accepted time; behold, now is the day of salvation." "How shall we escape, if we neglect so great salvation; which at the first began to be spoken by the Lord...?" (*With emphasis.*) Now is the time of salvation through the Lord Jesus Christ!

(*All SPEAKERS, SOLOISTS and Cast will come back on stage to sing Hymn # 10, "How Great Thou Art." The Pastor may give an invitational at this time.*)

The End

I AM A FOOL

By
Bobbie J. Gulley

Theme: Illustrating how we can go crazy over some things and think nothing of it.

Church Year Season: Anytime

Suggested Uses:

1. To encourage more of the congregation to participate in church activities.
2. Another way to give an invitation for the lost to accept the Lord Jesus.

Scripture Reference and /or Quotes: Scripture Reference and /or Quotes: Psalm 111:10; Proverbs 14:12; Psalm 14:1; Proverbs 1:7; Hebrews 9:27; Proverbs 14:3; Luke 12:19; John 3:16

Synopsis: The love of some material things, food, or philosophies can be excessive and we don't see anything wrong with it.

Cast Breakdown: (19)

13 Males,
6 Females

PROPS & COSTUMES

Posters sign (Pro Life)
Partitions
Combat military uniform
2 Prison uniform,
2 Handcuffs
2 Leg shackles
Very Large Chocolate bar
Two to three standing microphones

LIGHTING Light/Spotlights—to illuminate seating area until start of play.
As first Cast member enters stage area the stage will be completely illuminated.

SETTING

Decorated Partitions are placed as background scenery.
Other partitions are placed near stage's entrance and exit.
The standing microphones for the Cast are centered front— Adjusted to cover the heights of the shortest to the tallest Cast member. Stage set up will remain the same throughout the performance.

CAST OF CHARACTERS

INTRO SPEAKER..... Male, Age 20+, Attire: Dress black pants and shoes, plus a white long sleeved shirt

COCOA..... Female, Age: 14+, Attire: Casual

PAYNE..... Male, Age: 25, Attire: Casual but everything is heavily starched and neat. Military haircut

JU BEE..... Male, Age: 17-22+, Attire: Prison uniform or bright orange coveralls, handcuffs and leg shackles

SAINT..... Male, Age:20+, Attire: Dress black pants and shoes, plus a white long sleeved shirt

SAD SAM..... Male, Age: 18-25, Attire: Casual and wrinkled

SOLOIST ONE..... Female, Age: 15+, Attire: Attire: Dress/pants outfit and shoes

MID SPEAKER.....Male, Age 20+, Attire: Dress black pants and shoes, plus a white long sleeved shirt

SCALES.....Male, Age: 25+, Attire: Dress black pants and shoes, plus a white long sleeved shirt &tie

BELIEVER.....Female, Age: 14-18, Attire: Modest teen outfit

CONTENT..... Female, Age: 30+, Attire: Casual and neat

LIFER..... Male, Age: 25+, Attire: Casual

CRIMINAL.....Male, Age: 35+, Attire: Prison uniform or bright orange coveralls, handcuffs and leg shackles

SOLDIER..... Male, Age: 18+, Attire: Any military combat uniform

RICHIE-RICH.....Male, Age: 35+, Business suit, Shirt , Tie with pin, Tailored slacks, large rings, dark shoes

INTOL..... Male, Age: 50+, Attire: Casual and neat, no sneakers

SOAPER..... Female, Age: 32, Attire: Casual

END SPEAKER..... Male, Age 20+, Attire: Dress black pants and shoes, plus a white long sleeved shirt

SOLOIST TWO.....Female, Age: 15+, Attire: Attire: Dress/pants outfit and shoes

I AM A FOOL

Act One Scene One

UNLESS OTHERWISE STATED, ALL CAST MEMBERS WILL STAND AT A MICROPHONE WHILE SAYING THEIR LINES. ALL CAST MEMBERS WILL WAIT UNTIL THE PREVIOUS MEMBER HAS EXIT THE STAGE BEFORE ENTERING.

(INTRO SPEAKER enters after stage is illuminated.)

INTRO SPEAKER: People can be silly, stupid, dumb, or plain idiots in a lot of things. Not the people sitting next to you but the people you past on the way here. Have you ever watch a movie and people in the movie went into a place where they knew that there was danger and thought, they are a fool for doing that. You know the monster will get them. If that were you, you would never do a foolish thing like that. I have a question for you, have you done anything silly or foolish? God want us to be wise, for he says in Psalm 111:10, “The fear of the Lord is the beginning of wisdom.” We can live this life being crazy about or foolish over something or someone, forgetting to think about how a foolish action may affect us now or later in life. Forgetting to think about life in general. The Holy Bible says in Proverbs 14:12, “There is a way which seemeth right unto a man, but the end thereof are the ways of death.” You are an eternal soul, you will exist forever. In what location is up to you. To not give this fact much thought or to think of it as silly religious stuff will make you like the people that go into danger thinking nothing will hurt or kill them.

(INTRO SPEAKER exits stage. COCOA enters and the rest of the Cast in order.)

COCOA: *(Enters munching on a large chocolate bar.)* They call me COCOA because of my love for chocolate. They say I am a Fool for chocolate, whether it is milk, dark or white, it doesn't matter. It can have pecans, peanuts, hazelnuts or almonds in it as long as it is surrounded by lots and lots of chocolate. Yes, that me, a chocolate fool and I am happy being one. *(Take a small bite of the chocolate bar.)* Sorry, I don't share my chocolate. *(Skips as you exit.)*

PAYNE: They call me Payne because they say I can be a pain in you know where. Just because I still live by the values the military taught me. Courage, integrity, valiant and order. Some call me am a Fool for discipline. Everything has to be in its' proper and people have to act right to be around me. My life standards are high and undisciplined, weak and dishonest people need not enter within my personal sphere. *(Points to audience.)* Get your life right and you can be just like me.

JU BEE: The Judge called me a rebellious teenager. The guys in Juvenile with me say that I would be a Fool to blame myself of the crime I committed. It wasn't my fault that I was born with these criminal tendencies. My parents brought me up in a poor neighborhood and I wanted to live on the good side of town. It's their fault that I am here. It doesn't matter that my older brother and sister went to college and now have career jobs. I got the bad genes in the family so I am just being what I was destined to be. I don't care about anyone's rights, just my own and 10 years from now, I will still be as selfish as I am now. Oh yeah, *(Points to audience.)* I'm no fool for I get to eat, sleep and get an education all free on your tax dollars.

SAINT: *(Enters from the right.)* The call me, SAINT because they say that I am a Fool for Christ. I love the words of His holy scriptures. I love the blood that He shed for me. It is my salvation. I love the Lord Jesus and I

accept and follow Him. They say that makes me a fool for Jesus. Then I (*Point to self.*) will gladly be that fool. (*Points to audience.*) Whose fool are you?

SAD SAM: They call me, SAD SAM. They say I am a Fool to be sad all the times. They say I should take drugs, drink alcohol and have lots of lovers, anything to take away the sadness. I have tried all of those things. The more I do of any of them, the greater the sadness grows. Maybe I am missing out on something new. That it! I need to find a new distraction and if I doubled up on it, the sadness may finally go away. (*Slaps hand on forehead.*) I am a fool for not thinking of that before now.

(*SOLOIST ONE enters and sings Hymn #164: "No One Ever Cared for Me like Jesus." After the song, SOLOIST ONE exit stage and SCALES will enter.*)

MID SPEAKER: In Psalm 14:1, it says "The fool hath said in his heart, There is no God." That wouldn't be any of you, would it? There were people that stayed in place when they were warn that a hurricane was coming or a volcano was erupting. Just because it didn't harm them in the past they thought they would be ok. They weren't. They died being warned of impending danger. Well, we are warning you that if you die without accepting Jesus Christ as your personal Lord and Savior, you will die in your sins and spend eternal in Hell. This is not foolish talk for the Holy Scriptures says, "The fear of the Lord is the beginning of knowledge: but fools despise wisdom and instruction." If you don't believe me read it for yourself in Proverbs 1:7.

SCALES: They call me, SCALES. They say I am a Fool for believing in justice. If they do the crime, they should do the time or go to the chair. Why let them enjoy years of life when they intentional took someone else's life, without regret. Why let them just sit in cells when you can put them to work to help support the facilities they are living in. What happen to Justice in this country? Why is bad thought to be so good these days? Help me bring equal justice back to everyone.

CONTENT: They call me, CONTENT because I am happy with the material things in my life. They say I am a Fool to just want enough to live each day. I have learned the hard way to be content with what I have. I had everything I thought I wanted and then lost them. I have gotten myself in a comfortable position and learn that I don't need everything to be happy or content. The Apostle Paul learned to be content with life and I will do so too.

LIFER: They called me, LIFER because I don't believe in abortion. They say I am a Fool to want to stop the killing of the unborn babies for profit, for the parent's convenient and for so called medical research. I believe life starts at conception. God gave that life, who am I to take it away? I am a Fool for Jesus Christ and for the support of the unborn. Whose fool are you?

CRIMINAL: They call me CRIMINAL because that what I am. My fellow inmates say I am a Fool to feel guilty. My crimes, I should blame on someone else. I would not have done wrong if someone has not place the pictures, the drinks, and the weapons where I could find them. So now, I don't feel guilty for my crimes, because I have so many others to blame for my behavior. (*Begin to walk off then stop, turn and look at audience.*) Oh yeah, the ones that called me a fool. I usually beat them up, just so you know.

SOLDIER BOY: My college friends call me SOLDIER BOY because I want to go into the military after graduation. They say I am a Fool to go to war against those that want to take away my freedoms. Be it international enemies or someone living around me that want destroy my country, my family and my rights, I will fight to my last breath. Let me be a fool for America's freedoms. (*Salute and exit.*)

RICHIE-RICH: They call me RICHIE-RICH because my family owns a lot of hotels. They say I am a Fool to run after the prettiest women and buy so many fast cars. Fast cars, fast women, they go together. I don't care if they are silly, material-minded or uneducated just as long as they are pretty. It not like I am going to marry them. I have too much money to settle down with one woman. I just want to make other men jealous of what I have.

INTOL: (*Enters from the left.*) They call me INTOL. It's short for intolerant. Just because I don't agree with current political views or doctrines. Yes, I voted to keep traditional marriage as God appointed it. They say I am a Fool to believe that when a man married one woman, that's the holy union authorized by God. I believe in the holy scriptures. So I believe in this marriage arrangement only. If you can believe there is life on Mars, I can believe in what I want.

SOAPER: They say I am a Fool for soap operas. I have to keep up with what Erica and others are doing. I got to go now and set my recorder. I have no family or social life, so I have to have something to do. If you are judging me, I could be doing something worse. So I will stay this fool for I love my soaps. (*Looks at watch.*) Got to go. (*Seems as walking off, stop and turn.*) Oh, whose fool are you?

BELIEVER: They call me BELIEVER. They say I am a Fool for God, Jesus Christ and the Holy Spirit. For I believe enough to attend church, and try to follow God instructions for living in the image of Jesus Christ. I try to treat my neighbors as I would like to be treated and I tell others about God's love for them through the Cross of Jesus Christ.

END SPEAKER: Understand that God will not be mock; he will bring judgment upon this world as stated in the Holy Bible. "And as it is appointed unto men once to die, but after this the judgment." So stated in Hebrews 9:27. God is also a loving and merciful God and He has sent his only begotten Son—Jesus Christ to redeem you from this judgment. The Bible states that "In the mouth of the foolish is a rod of pride." Do away with your pride and come and accept the Lord Jesus as Lord and King. For only Jesus can save you from your sins and the judgment of God Almighty. Faith in anyone or anything else will doom you to Hell. Don't be like the Fool in Luke 12:19, that said to himself, "take thine ease; eat, drink, and be merry." He thought that he had years to enjoy all that he had and he died suddenly that night. Do you know how much time you have here on earth? Don't gamble with your soul. Don't wind up in the Hell that was made for the devil and his angels. It will not be a good place to spend eternity. Come to Jesus and reserve your place in heaven. For the Holy Bible states, "that whosoever believeth in him should not perish, but have everlasting life." Be not foolish but be wise, now is the time to come to Jesus.

(*SOLOIST TWO enters and sings Hymn #240: "Mighty Is the Power of the Cross." After the song, the rest of the cast joins SOLOIST TWO on stage and sings Hymn #30: "Just As I Am." The Pastor may give an invitation at this time.*)

The End

WATERING THE SEEDS OF SALVATION

By

Bobbie J. Gulley

Theme: Using the different forms or bodies of water to illustrate God's love through Jesus Christ.

Church Year Season: Anytime

Suggested Uses:

1. May be use before the weeks of Vacation Bible School to get non-congregational parents to see that their children will be spiritually educated and also be a participant in church activities.
2. To give children another way to look at the different forms of water.
3. Another way to give an invitation for the lost to accept the Lord Jesus.

Scripture Reference and /or Quotes: Isaiah 55:1; John 7:37; John 14:1; I John 1:9; John 4:10; John 4:14; Revelation 22:1 and John 14:6

Synopsis: To give some truths of God's Word through the examples of water in its earthly forms.

Cast Breakdown: (43)

- 10 Males
- 6 Females
- 7 Gender to be designated by the Director.
- 20 Choir members

PROPS

- Chairs or bleachers for Choir and Cast
- Partitions— to hide cast members before they enter on stage.
- Partitions— to be decorated with blue and light blue coverings as background to signify water scenes—(lakes, ponds, seas, etc.)
- Word signs for each LIGHT Cast member to show what they are. The Signs should be at least 8 1/2" x 11" (Standard Print Page).
- Microphones to cover the Choir area.
- Two to three standing microphones— Adjust to cover the heights of the shortest to the tallest Cast member.

LIGHTING

Light/Spotlights—to illuminate seating area until start of play.

As the Choir enters stage area the stage will be completely illuminated.

SETTING

Decorated Partitions are placed as background scenery.

Other partitions are placed near stage's entrance and exit. They will not obstruct view of choir or other cast members.

Chairs are centered stage.

The standing microphones for the Cast are centered front. Adjust to cover the heights of the shortest to the tallest Cast member.

The Stage set up will remain the same throughout the performance.

CAST OF CHARACTERS

CHOIR..... 20 singers. Mixed number of adults or youth. Attire: Robes or all members will wear blue and light blue outfits.

SPEAKER..... Male, Age 18+, Attire: Long shirt, tie, dress slacks and shoes

OCEAN..... Male, Age 12+, Attire: Long shirt, tie, dress slacks and shoes

BASIN..... Female, Age 5-12, Attire: Dress and dress shoes

SEA..... Female, Age 7+, Attire: Casual outfit

BAY..... Male, Age 5+, Attire: All medium blue outfit

FJORD..... See NOTE

RIVER..... Male, Age 10+, Light Brown and Green outfit

LAKE..... Male, Age 6+, Attire: All Medium Blue outfit

LAGOON..... See NOTE

WATERFALL..... Female, Age 7+, Attire: White Dress or dress suit

STREAM..... See NOTE

OASIS..... See NOTE. Attire: Green and Tan outfit

SPRING..... Female, Age 8+, Attire: Colorful and flowery outfit

POOL..... See NOTE

GEYSER..... Male, Age 8+, Attire: Light colorful casual outfit

WELL..... Male, Age 10+, Attire: Dark casual outfit

ICEBERG..... Female, Age 7+, Attire: Casual outfit of White shirt, dark pants or skirt

GLACIER..... Male, Age 10+, Attire: Casual outfit

RAIN..... See NOTE

SLEET..... See NOTE

SNOW..... Female, Age 10+, Attire: All White outfit, no T-shirt or jeans

HAIL..... Male, Age 10+, Attire: Dark casual outfit

HURRICANE..... Male, heavy build, Age 10+, Attire: Badly tattered clothing

NOTE: The number of Choir members can be more or less, depending on the stage capacity. Where there is no Age, or Gender stated, the Director may select cast as talent permits. The Attire for these individuals is as follows: Casual, neat. No T-shirts or Jeans. The ages of the cast may be changed to reflect an all-adult, or youth production. The role of the SPEAKER may be played by one or more actors.

WATERING THE SEEDS OF SALVATION

Act One Scene One

(The CHOIR will enter and sing Hymn #135: “Nothing But The Blood” and Hymn #136: “Are You Wash In The Blood.” Then they will be seated and SPEAKER enters.)

SPEAKER: Welcome and may the Lord Jesus bless all that have a thirst for His word and the desire to seek the truths of God. We want to show you examples of water in its earthly forms either as Christians or someone that is searching for that living water of our Lord and Savior Jesus Christ. The Holy Scriptures say that “everyone that thirsteth, come ye to the waters....” For Jesus is that Water.

(OCEAN will enter after SPEAKER exits.)

OCEAN: May my faith and work in the Great Commission be like an Ocean. *(Pause)* A great body of salt water that cover a large part of the earth. I want to spread the salt of God’s word to those that need favor to taste the goodness of God. *(Remain on stage and exit with BASIN.)*

BASIN: *(Enters and stand near OCEAN.)* I want to be like a Basin. *(Pause)* Great and hollow so that I can be filled with forgiveness, mercy and compassion for my fellow man. I want to be by an Ocean of Faith and trust in the Lord Jesus Christ. *(Exit stage with OCEAN.)*

SEA: I want to be like a Sea, circling the world bringing the nutrients of the gospel by way of missionary work. I want to spread volume of mercy and grace to the lost. As Paul covered the Gentile lands, I want to cover my area of spiritual responsibility. *(Remain on stage and exit with BAY and FJORD.)*

BAY: I want to be like a Bay, near the vast seas of mercy that cuts into the shoreline of injustice. Showing my mercy and compassion to others as the Savior shows to me.

FJORD: I want to be like a Norwegian Fjord, *(Pause)* having a narrow mind when it comes to the seas of sin and the steep cliffs of unrighteousness that will surround me on both sides.

RIVER: I want to be like a River, running forth with the gospel of the Lord Jesus Christ, interwoven throughout a community, a state or country. I want to be to those that need to wash or wade into it.

LAKE: I want to be like a 1000 calm lakes for people to sail upon to show that the waters of truth are found in me and they may know me as a soothing and trustworthy friend that love the Lord Jesus Christ.

SPEAKER: Jesus Christ said, “If any man thirst, let him come unto me, and drink. *(Pause)* He also says to us all, “Let not your heart be troubled: ye believe in God, believe also in me. Jesus Christ is the only true Savior. The Holy Bible says, “If we confess our sins, he (Jesus) is faithful and just to forgive us our sins, and to cleanse us from all unrighteousness.”

(The CHOIR stands after SPEAKER exits stage and sings Hymn # 142: “There Is a Fountain.” Then they will be seated. LAGOON will enter after CHOIR is seated.)

LAGOON: I want to be like a Lagoon, secluded as a resting place for the saints that are burning out. To refresh them for their next battle against forces that would stop them from guiding as many lost people off the road of destruction.

WATERFALL: I want to be like a Waterfall, moving a cascade of rushing truth toward the edge of time for the lost to be carried away to the depth of salvation.

STREAM: I want to be like a Stream, a steady flow of compassion to others, especially to those that have no one to help them in their times of need.

OASIS: I want to be like an Oasis, appearing out of nowhere to those dying of thirst that will choose to seek the Lord Jesus Christ.

SPRING: I want to be like a Spring, bubbling with refreshing, clear and clean water like the truth of the word of God. Hear me, all you, who are thirsty, go drink the fresh water of life. Take in the life giving water of Jesus Christ.

POOL: I want to be like a Pool. *(Pause)* Like the one in Bethesda, to be stirred up as a blessings to the afflicted. And if there is no one there to help the sick to receive spiritual healing and understanding of the mind then let me be that Pool.

GEYSER: I want to be like a Geyser, shooting truth forth regularly with such force that will take a lost soul to the height of salvation. May I regularly be about showing my blessings to lost souls so that they are showered with the living waters of Christ Jesus.

SPEAKER: Jesus said, “If thou knewest the gift of God, and who it that saith to thee. Give me to drink; thou wouldest have asked of him, and he would have given thee living water. “whosoever drinketh of the water that I shall give him shall never thirst but the water that I shall give him shall be in him a well of water springing up into everlasting life.”

WELL: I want to be like a Well to those that dig for the truth. For they shall find that water of truth that was hidden just for them. May they desire to draw of this water up daily and drink it. *(Pause. Place hands in praying position and slightly bow head as in prayer.)* Lord may the Holy Spirit keep that desire in the hearts of the lost to keep them digging for the truth and may they find that water of life—Jesus Christ.

ICEBERG: I want to be like an Iceberg, showing a large portion of my faith in my Lord, Christ Jesus. But when that fall away or melt down, then the even larger part of God’s grace is revealed in my life.

GLACIER: I want to be like a Glacier. *(Pause)* A slow moving river of ice, maintaining my solid stance in the doctrine that the only way to true salvation is through the Lord Jesus Christ. I also want to move at a slow pace so that I may be able to take into my soul all those things that God may reveal to my heart.

RAIN: I want to be like Rain. *(Pause)* Falling gently, or in torrents into anything that need to be quenched in the spirit to bring forth life in a desert place. May the lost turn up their spiritual cups to catch the drops of the Holy Spirit of God.

SLEET: I want to be like Sleet. *(Pause)* Not all solid or liquid but with enough substance to let you know that the Lord Jesus is there. I want to be a force to be reckoned with if you try to quench the joy that I have in my Savior, Jesus Christ.

SNOW: I want to be like Snow. *(Pause)* Falling and covering everything, where there is a need of a remainder that the blood of Jesus is the only thing that will cover your sin.

HAIL: I want to be like Hail. *(Pause)* Small or big pieces of ice falling to tear away or knock over the walls that the devil has put up to keep people from seeing and coming to know the Almighty God through His Son—Jesus Christ.

HURRICANE: *(Spins around two times while entering and then move to microphone.)* I want to be like a Hurricane, moving with a force unstoppable by man but driven by the power of the Almighty God to a world that does not want to be rule by Him.

(All Cast members will enter and stand around HURRICANE. Then SPEAKER will enter and remain on stage to sing.)

SPEAKER: All the forms of water on earth are given to sustain temporary life. Jesus states that He is Living Water. This water can sustain eternal life. We have tried to show you some of the truths of God's Word through examples of water in their earthly forms. The Living water that Jesus gives can satisfy the spiritually thirst of man's soul. Jesus created this world for us and wants it to be restored to its former glory. If you want to see this new world in your new body then act on the words of Jesus when He said. "I am the way, the truth, and the life: no man cometh unto the Father, but by me." *(Pause.)* I want to see the River of Life flowing from the throne of God as Jesus shows me around my new home. *(Points toward audience.)* I pray that you will be there too. Accept the Lord Jesus as your Lord and Savior or deny Him, it is your choice. I pray that you choose wisely.

(Pastor may enter and give invitation if time permits. Then CHOIR and Cast will sing Invitational Hymn #132: "There Is Power in the Blood." If no invitation, then CHOIR and Cast will sing Hymn #4: "To God Be the Glory.")

The End

I, I TRUST

By

Bobbie J. Gulley

Theme: Showing how we can trust everyday things more than we trust our Lord and Savior Jesus Christ.

Church Year Season: Anytime

Suggested Uses:

1. May be use before the weeks of Vacation Bible School to get non-congregational parents to see that their children will be spiritually educated and can become a participant in church activities.
2. To encourage and show children how easy it is for them to trust in God.
3. Another way to give an invitation for the lost to accept the Lord Jesus.

Scripture Reference and /or Quotes: Romans 3:10-11; Romans 3: 17-18; Romans 3:23; Psalm 37:5; Proverbs 3:5; Isaiah 50:10; Psalm 25:2; Job 13:15; Nahum 1:7; Romans 10:9; John 3:16; and Romans 10:11

Synopsis: To trust in God and Jesus Christ is as easy as trusting in everyday things.

Cast Breakdown: (51)

14 Males

12 Females

5 Gender to be designated by the Director.

20 Choir members

PROPS & COSTUMES

Chairs or bleachers for Choir and Cast

3 Partitions— mounted with hand painted pictures of flowers, animals, and people

Additional Partitions— may be used to hide Cast before they enter stage area.

Microphones to cover the Choir seating area.

Two to three standing microphones— Adjust to cover the heights of the shortest to the tallest Cast member.

Teddy bear

Large enough Cloth Napkin

Large fork and spoon

Bike helmet

Large poster of a Harley Davidson's motorcycle

Medium size stuffed toy Dog and a stuffed toy Cat

Sunglasses

Large wallet stuffed with \$1bills but \$10 or \$20 must be sticking out

Cosmetics bag and Compact
GI Joe action figure, at least 12 inches tall
Barbie Doll at least 12 inches tall
Fishing pole, hunting cap and hiking boots
School book pack and calculator
2 Holy Bibles—The words on the cover must be clearly seen or a cover may be place on a book with large printed letters—HOLY BIBLE

LIGHTING

Light/Spotlights—to illuminate seating area until start of play.
As the Choir enters stage area the stage will be completely illuminated.

SETTING

Decorated Partitions are placed as background scenery.
Chairs are centered placed.
If stage design permits, some cast member will enter from the left of the stage and other from the right.
The Partitions holding pictures are place around the stage near the chairs but not to obstruct view of Choir or Cast members.
The standing microphones for the Cast are centered front
The stage set up will remain the same throughout the performance.

CAST OF CHARACTERS

ADULT CHOIR.....20 singers. Attire: No Robes. White shirt or blouse, black slacks or skirt, black shoes.

SPEAKER 1.....Male with deep voice, Age 18+, Attire: Long sleeve shirt, tie, dark slacks and shoes

CHILD 1.....Female, Age 4, Attire: Pajamas with robe, house slippers and night cap

CHILD 2.....Male, Age 4-6, Attire: Casual

CHILD 3.....Female, Age 7, Attire: Casual, biker jacket

CHILD 4.....Male, Age 4-6, Attire: Casual

CHILD 5.....Female, Age 4-6, Attire: Casual

SPEAKER 2.....Female with strong voice, Age 18+, Attire: Long sleeve blouse, dark skirt or long sleeve dress, dark shoes

CHILD 6.....Female, Age 4-6, Attire: Casual

CHILD 7.....Male, Age 5+, Attire: Casual

CHILD 8.....Female, Age 5+, Attire: Casual

YOUTH 1.....Male, Age 13-16, Grease slick hair, Attire: Jeans, tight shirt, leather jacket

YOUTH 2.....Female, Age 12-16, Long hair, Attire: trendy teen outfit, with jacket

SPEAKER 3.....Male with deep voice, Age 18+, Attire: Long sleeve shirt, tie, dark slacks and shoes

CHILD 9.....Male, Age 5+, Attire: Casual

CHILD 10.....Female, Age 5+, Attire: Similar to Barbie Doll outfit

CHILD 11.....Female, Age 5+, Attire: Casual

CHILD 12.....Male, Age 8+, Attire: Casual, hunter cap, hiking boots

CHILD 13.....Male, Age 8+, Attire: School uniform

SOLOIST ONEMale, Age 8+, Attire: Long sleeve shirt, tie, dark slacks and shoes

YOUTH 3.....SEE NOTE. Age 13+, Attire: Casual

YOUTH 4.....SEE NOTE. Age 13+, Attire: Casual

SPEAKER 4.....Female with strong voice, Age 18+, Attire: Long sleeve blouse, dark skirt or long sleeve dress, dark shoes

YOUTH 5.....SEE NOTE. Age 13+, Attire: Casual

YOUTH 6.....Male, Age 13+, Attire: Casual but no Jeans

YOUTH 7.....SEE NOTE. Age 13+, Attire: Casual but no Jeans

YOUTH 8.....SEE NOTE. Age 13+, Attire: Casual

SPEAKER 5.....Male with deep voice, Age 18+, Attire: Long sleeve shirt, tie, dark slacks and shoes

YOUTH & CHILDREN CHORUS.....SEE NOTE.

SOLOIST TWOFemale, Age 8+, Attire: Long sleeve blouse, dark skirt or slacks and shoes

YOUTH 9.....Male, Age 13+, Attire: Casual

SPEAKER 6.....Female with strong voice, Age 18+, Attire: Long sleeve blouse, dark skirt or long sleeve dress, dark shoes

UNSEEN SPEAKERMale with deep voice, Age 18+, Attire: Long sleeve shirt, tie, dark slacks and shoes

NOTE: The number of Choir members can be more or less, depending on the stage capacity. Where there is no gender stated, the CHILD or YOUTH may be either male or female. All Casual attire should be neat except for CHILD 12. SPEAKERS may be one or more actors. YOUTH & CHILDREN CHORUS is the Cast that have already said their lines.

I, I TRUST

Act One

Scene One

(ADULT CHOIR enters and sings: Hymn: #417: “Trusting Jesus” and Hymn #206: “Blessed Be the Name” then exit. Afterward, the SPEAKER enters.)

SPEAKER: Trust. *(Pause)* Trust is something everyone wants to have or to give. Trust is a firm belief or confidence in the integrity, reliability, justice, or honesty projected toward a person or a thing. We as human are trusting souls, *(Pause.)* oftentimes taking too many things for granted. We believe that things will work like they are supposed to and that people will do what they say they will do. *(Pause.)* During these end times, we seem to give more of our trust to those things or people who cannot live up to the ultimate trust—the trust of a Savior.

(After SPEAKER exits, CHILD 1 will enter from the right. After each cast member speaks, they will take a seat.)

CHILD 1: *(Enters carrying teddy bear.)* I trust my Teddy Bear to be there when I wake up. We’ve been together for a long time and he’s always there to keep the monsters away.

(CHILD 2 enters from left, afterward all other cast members will alternate their entry.)

CHILD 2: *(Enters wearing napkin tied around neck and carrying fork and spoon, one in each hand.)* I trust my Mom to have eggs, pancakes and bacon for my breakfast because she knows that what I like. Oh, and let’s not forget, the maple syrup.

CHILD 3: *(Enters holding poster picture of a Harley-Davidson motorcycle. Picture is facing CHILD 3.)* I trust my Dad to go to work to make money because he knows I want a bike. *(Turn poster around and hold up high to show audience.)* Daddy, this is the one I want.

CHILD 4: I trust my Sister to be mean because she’s a girl. Sugar and spice and all things yucky. *(Hands folded across stomach, then make ugly face.)* That’s what little girls are made of.

CHILD 5: I trust my Brother to be a pest because he's a boy. Frogs and snails, and (*Emphasis is placed on the word "ears."*) bulldog e-a-r-s. (*One hand on hip then shake finger at audience.*) And that's what little boys are made of.

SPEAKER 2: "As it is written, There is none righteous, no, not one: There is none that understandeth, there is none that seeketh after God. And the way of peace have they not known. There is no fear of God before their eyes. For all have sinned and come short of the glory of God."

CHILD 6: I trust my Home to keep me warm in the winter and cool in the summer because my Daddy pays the power bill on time. (*Waves to audience.*) Thank you daddy.

(*CHILD 7 and CHILD 8 enter together, each with a stuffed animal.*)

CHILD 7: I trust my Dog not to bite me because I feed him under the table, let him sleep with me and give him rides in my new wagon.

CHILD 8: I trust my Cat not to scratch me because I dress her up, give her Fancy Filet for dinner and tell her that I love her.

YOUTH 1: (*Enters with jacket hooked on thumb, draped over one shoulder.*) I trust my sunglasses and my fat wallet (*Wallet is taken from pant pocket and shown. Dollar bills must be sticking out.*) to make me look cool because I need all the help I can get to attract the L-a-d-i-e-s.

YOUTH 2: I trust these cosmetic. (*She shakes the cosmetic bag then takes the compact mirror out her jacket pocket and looks into it while tosses back her hair.*) I trust that they will make me look like a woman of 20, or look like a famous pop singer.

SPEAKER 3: "Commit thy way unto the Lord; trust also in him; and he shall bring it to pass." "Trust in the Lord with all thine heart; and lean not unto thine own understanding." "Who is among you that feareth the Lord, that obeyeth the voice of his servant...." "let him trust in the name of the Lord, and stay upon his God."

(*CHILD 9 and CHILD 10 enter together, carrying the action figure and doll.*)

CHILD 9: I trust my G.I. Joe (*Pauses then flex his arm.*) will always be a He-man and not run off with a Barbie Doll.

CHILD 10: I trust my Barbie to always be dresses in the latest fashions and only hang out with the cute Ken doll.

CHILD 11: I trust my Nana to give me tight hugs and kisses. I love when she tell me bed time stories; let me help her bake cookies, and play dress up with me. I trust my Nana because she loves me (*Points to self.*) and I'm her favorite grandchild. Right Nana. (*Waves to audience.*)

CHILD 12: (*Enters carrying fishing pole.*) I trust my PaPa because he teaches me how to fish, how to hunt deer, and best of all, he sometimes gives me cake for breakfast and hotdogs for dinner. Love you PaPa.

CHILD 13: (*Enters wearing book pack and carrying calculator.*) I trust my Bus Driver to drive me safely back and forth to school. I trust my teachers to help me to learn how to read, write (*Holds up calculator.*) and decipher the numbers so that I can get a job.

(After CHILD 13 is seated, SOLOIST ONE enters and sings Hymn #538: “Ask Ye What Great Thing I Know.” At the end of the song, SOLOIST ONE exits and YOUTH 3, enters.)

YOUTH 3: I trust my Youth Pastor, to speak the truth and teach me those things to make me a leader in the church. I also trust the Senior Pastor and the church staff to encourage me to continue to follow Jesus because it is worth the effort.

YOUTH 4: I trust my Pastor to teach me wisdom—to teach me how to honor God the Father, Jesus the Son and the Holy Spirit. To fear God because he is God Almighty, to love God because He sent His Son Jesus to save me, to be still and hear the words of the Holy Spirit because He speak only the thing that God speaks. (*Raise hand and point with one finger upward.*) I—shall—not—be—moved!

SPEAKER 4: “Fear not them which kill the body but are not able to kill the soul; rather fear him which is able to destroy both soul and body in hell.” Only God has that power.

YOUTH 5: I trust my fellow church members to help me to love and grow in the teachings of God. I trust them to help me teaches other about the love and power of the Lord Jesus Christ. Furthermore, I trust them to also uphold the spiritually doctrines that they are teaching me.

YOUTH 6: I trust my Bible, this book; (*Holds up the Holy Bible.*) the Word of God, the Pages of Freedom, the Print of Liberty and the Words of Salvation. This book will open your eyes to the wonders and love of God the Father. You can also trust the Holy Spirit to guide you in your understanding. People, read the Bible, it will change your life!

YOUTH 7: We trust all these people and things so easy, why can’t we trust the Lord Jesus? What is my life purpose? (*Points toward the audience.*) What is your life purpose? No man can say exactly unless God has told him. The Word that was with God, that Word is God, Jesus Christ. Trust in God the Father and the Lord Jesus Christ to help you to know what they have in store for you. (*Holds up the Holy Bible.*) You can find out what God wants you to do in this book. Read it and be prepared for an exciting ride.

YOUTH 8: I trust (*Hands extended toward heaven, eyes looking up.*) my Lord and Savior Jesus Christ. The Lamb who was slain, (*Bring arms down and point toward chest.*) and shed His blood for someone like me. A sinner by birth, because I am a child of Adam. But now, because I have accepted Jesus Christ as my Lord and Savior, I am a child of God, washed by the Savior’s blood. Joint-heir with Christ to sings praises of thanksgivings to our Father forever and ever. Hallelujah! Hallelujah! Glory Hallelujah!

SPEAKER 5: “The lord is good, a strong hold in the day of trouble; and he knoweth them that trust in him.” “O my God, I trust in thee; let me not be ashamed, let not mine enemies triumph over me.” “Though he slay me, yet will I trust in him....”

(*The Cast that is on the stage at this point are designated as the YOUTH & CHILDREN CHORUS.*)

YOUTH & CHILDREN CHORUS: (*Stand*) Trust in the blood. Who’s blood? Jesus! Say it again; I don’t think they heard us. Trust in the blood. Who’s blood? Jesus! That who! (*CHORUS will take their seat again.*)

(SOLOIST TWO enters and sings Hymn #420: "I Will Trust in the Lord.")

YOUTH & CHILDREN CHORUS: *(Stand)* We must understand that the only way to God is through His Son Jesus Christ. For "if thou shalt confess with thy mouth *(Place open hand toward lips.)*, the Lord Jesus and shalt believe in thine heart *(Place both hands over heart.)* that God hath raised him from the dead, thou shalt be saved." *(CHORUS will take their seat again.)*

YOUTH 9: *(Enter after CHORUS is seated.)* God has no grandchildren. So you shall not take part in the salvation of your parents, your sisters or your brothers or any other relative. You stand alone in your free choice now and you will stand by yourself before the White Throne of Jesus if you are not saved. Trust in something that is real and true, Jesus Christ our Lord and Savior. If you don't, then you will condemn your soul to the flames of Hell.

SPEAKER 6: Do you trust God? Do you trust Jesus? You place your trust in so many other things or persons, why not in Jesus? "For God so loved the world, that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life." Trust in the Saviour Christ Jesus and you will never regret it. You and you alone will be held accountable for your decision on accepting Jesus as your personal Lord and Savior. "For the scripture saith, Whosoever believeth on him shall not be ashamed."

YOUTH & CHILDREN CHORUS: *(Stand and points toward audience.)* Be as we are, children and coming to the Lord Jesus as babes who need to be saved from the wrath of God, *(Pause.)* cleansed by the blood of the Lamb, to become joint-heirs with Christ in the worship of the Father for eternity. *(Stay standing.)*

UNSEEN SPEAKER: "He that hath an ear, let him hear what the Spirit saith unto the churches...."

YOUTH & CHILDREN CHORUS: May the love, grace and peace of the Lord Jesus Christ be with you all. Amen.

(Pastor may come out and give a short sermon or the Invitation, depending on the time. The Choir will come back on stage and sing Hymn #308: "Pass Me Not, O Gentle Savior" with Cast.)

THE END

A-B-C...X-Y-Z

By
Bobbie J. Gulley

Theme: Using the alphabet to wake up church members or the lost to the urgency of the Cross of Jesus Christ.

Church Year Season: Anytime

Suggested Uses:

1. May be used to encourage youth and adult participation in supporting the Great Commission.
2. To show congregation members that there are other ways to witness.
3. Another way to give an invitation for the lost to accept the Lord Jesus.

Scripture Reference and /or Quotes: John 4:35; Deuteronomy 31:6; Luke 11:2; Matthew 10:28; Matthew 13:50; I John 2:16; Genesis 2:7; Genesis 1:27; Proverbs 16:18; Acts 4:12

Synopsis: The love of God is as simple as A-B-C...X-Y-Z.

Cast Breakdown: (54)

17 Males,
17 Females
20 Choir members

PROPS & COSTUMES

Chairs or bleachers for the Choir and Cast

Partitions— will be decorated with large cut-out letters of the alphabet and of numbers from One to Ten. Pictures of animals, basic shapes or toys can also be placed among the letters and numbers.

Additional Partitions

Large cut out Letters of the alphabet will be carry by each Cast member. Note: Director will determine how the Cast carry the Letter. Microphones—enough to cover the Choir seating area.

Two to three standing microphones.

Lab coat and stethoscope

Hourglass

Pocket or large Wrist watch

LIGHTING Light/Spotlights—to illuminate the stage seating area until the start of the play. As the Choir enters stage area the stage will be completely illuminated.

SETTING

Decorated Partitions are placed as background scenery.

Other partitions are placed near stage's entrance and exit. They will not obstruct view of Choir or other cast

members.

Chairs for Choir and Cast are place centered stage.

Seats for the Cast will be in front of but slightly lower than the Choir.

The standing microphones for the Cast are centered front— Adjust to cover the heights of the shortest to the tallest Cast member.

Stage set up will remain the same throughout the performance.

CAST OF CHARACTERS

CHOIR..... 20 Singers. Mixture of Youth & Adults members. Attire: White blouse/shirt & light colored pants. No Robes. Dark shoes—no Sneakers.

LETTER MASTER..... Male, Age 20+, Strong voice, Attire: Shirt/Blouse & Pants will be of the same bright color.

LETTER A-1..... Female, Age & Attire: See Note.

LETTER A-2..... Male, Age & Attire: See Note.

LETTER B..... Female, Age10, Attire: Pink shirt, light colored pants, white sneakers, Lab coat & stethoscope

LETTER C-1..... Female, Age 13, Attire: See Note.

LETTER C-2..... Male, Age 15+, Attire: See Note.

LETTER D..... Female, Age13-16, Attire: See Note.

LETTER E..... Male, Age & Attire: See Note.

LETTER F.....Male, Age & Attire: See Note.

LETTER G.....Female, Age & Attire: See Note.

LETTER H..... Male, Age & Attire: See Note.

LETTER I..... Female, Age & Attire: See Note.

LETTER J.....Female, Age 10-14, Attire: See Note.

LETTER K-1..... Male, Age & Attire: See Note.

LETTER K-2..... Male, Age & Attire: See Note.

LETTER L-1.....Male, Age 13-18, Attire: See Note.

LETTER L-2.....Male, Age 18+, Attire: See Note.

LETTER M-1.....Male, Age & Attire: See Note.

LETTER M-2.....Female, Age & Attire: See Note.

LETTER N.....Male, Age & Attire: See Note.

LETTER O.....Female, Age 18+, Attire: See Note.

LETTER P-1.....Female, Age & Attire: See Note.

LETTER P-2..... Male, Age & Attire: See Note.

LETTER Q..... Female, Age & Attire: See Note.

LETTER R..... Female, Age 8-15, Attire: See Note.

LETTER S.....Male, Age 18+, Attire: Same color shirt and slacks, different colored tie, dark shoes

LETTER T.....Female, Age 6-10, Attire: See Note.

LETTER U.....Female, Age 15+, Attire: See Note.

LETTER V..... Male, Age 12-16, Attire: School uniform

LETTER W..... Female, Age & Attire: See Note.

LETTER X-1..... Female, Age & Attire: See Note.

LETTER X-2 Female, Age & Attire: See Note.

LETTER Y.....Male, Age & Attire: See Note.

LETTER Z.....Male, Age & Attire: See Note.

NOTES: Unless otherwise stated, Ages for this Play ranges from 13 and up.

Unless otherwise stated, other Cast members' Attire: White blouse or shirt, Pants must be all bright colors (*Blue, green, yellow, red, etc.*) except white. No T-shirts or sneakers.

The number in the Choir can be more or less, depending on the stage capacity or singers availability.

A-B-C...X-Y-Z

Act One Scene One

(The CHOIR enters the stage and takes their place. The CHOIR will sing Hymn #602: "Jesus Was A Loving Teacher." After the CHOIR is seated, the LETTER MASTER enters stage right and all Cast members enter in order. All pauses are for 2 seconds unless otherwise stated.)

LETTER MASTER: Welcome Ladies and Gentlemen of all ages. Thank you for coming. *(Pause)* In the beginning, God made life for man very simple. Man was not satisfied and turned his life into a complex existence. Once man could talk and walk with God, one on one, in the cool of the day. That was not good enough for man, not only did he develop his own way to talk to God but he made himself new gods to talk to. The true God could not leave his creation in their dissolved state. So God sent His only begotten Son, Jesus, to bring man back to that original relationship so that God would look down on His creation with joy. Jesus provides a new but simple way to reestablish that old familiar relationship. Jesus, the beginning of understanding God—A-B-C.

LETTER A-1: A is for Apathy—that the church seems to have in witnessing to others about the Lord Jesus Christ. Don't let your lack of concern about the souls of the lost and laziness cost us heavenly praise and rewards from the Lord. We are living in the end times and Jesus will return soon, so let's get to work. We need more laborers for the gospel of Jesus Christ. For He said in the Holy Bible "Lift up your eyes, and look on the fields; for they are white already to harvest."

LETTER A-2: A is for Absent. The absent of children, young people and adults, especially men, from our church congregations. Have we examined the reasons and come up with solutions to keep up the tradition of spiritual teaching from birth to the grave? *(Pause)* The flock of God is dwindling week by week. Let us work together to get back those that once was here and help others to come for spiritual learning and join in fellowship for the praise and honoring of Almighty God. All Christians be diligent in increasing their faith and love for the gospel of the Lord Jesus Christ.

LETTER B: B is for the Baby, that Elizabeth thought she would never have. This child grew up to be the one who baptized our Lord and Savior—Jesus Christ. You never know what God has in store for your child. So parents, please have more of a hand on approach in raising your children. You may have a future doctor, scientist, preacher, soldier or president running around your house. *(Points at audience.)* What amazing destiny will your child fulfill?

LETTER C-1: C is for Courage. Before dying, Moses told the nation of Israel and Joshua to, "be strong and of a good courage." Later God told Joshua to, "be strong and of a good courage," before he was to lead the Nation of Israel into the Promised Land.

LETTER C-2: C is for Christ. The Jewish's Messiah; the Christian's Redeemer; the thirsty man's Water; the hungry man's Bread; the lonely man's Friend; the tired man's Refuge, the world's Savior and the only Begotten Son of God the Father.

LETTER D: D is for Decisions. What do I want to be when I grow up? What college should I attend? What to wear? Who to date? What job should I get? Do I super size or not? These decisions are trivial compared to the one you make concerning the eternal destiny of your soul. As in all important decision, I beg you to make the

right one, especially the one about accepting Jesus as your personal Lord and Savior.

LETTER E: E is for Ego, which sometime gets in our way when we are trying to do God's will. We sometime think or feel that we know better than God as to what to do with our life. Wouldn't the Creator of life know more about what you can do with your life? For God sees your future and what you will be doing there. Can you? Take me, myself and I off the throne and put God on it. Put your trust in Him to do a mighty work in you. You will find that it will be the safest and best thing you have ever done.

LETTER F: F is for False Prophets. Fake Pastors or Preachers that prey upon the lost of this world, giving them directions to paths that lead away from God. Seeking more and more converts to their heresy so that they may fill their money purses. As spiritual poison spills from their lips they boost their ego, social and financial position in this world. Beware of these teachers of profane principles and get to know the Holy Bible better so that you will recognize them when you see and hear them.

LETTER G: G is for God the Father. Almighty, Gracious, Glorious and the ultimate gift giver in the form of Jesus Christ. Give praise to God, the Son and the Holy Spirit, for they are the only ones that deserve our total praise and worship. "Our Father which art in heaven, Hallowed be thy name." Luke 11:2

LETTER H: H is for Hell's Flames. The Holy Bible says "fear not them which kill the body, but are not able to kill the soul: but rather fear him which is able to destroy both soul and body in hell." Matt 10:28 For Jesus will judge all those that are not written in His Book of Life and "cast them into the furnace of fire: there shall be wailing and gnashing of teeth. Matt 13:50

LETTER I: I is for the Invitation that God is sending you. The Invitation to Salvation. Please R.S.V.P. as soon as possible. Time is running out. The big gathering is coming up. Make sure you are on God's list to attend the Marriage Supper of the Lamb. *(Pause)* When they look in the Book of Life will your name be there. No name on the list— no entrance to heaven and no entrance to the Supper.

LETTER J: J is for Jesus. He is the only one who went willing to the Cross to pay the penalty for my sins and the sins of the world. My Savior, my Lord, and my God. Shall I look for another? No way! For Jesus is my Advocate to the Father. Who else can intervene for me when it comes to the spiritual things of God the Father? Who Blood covers me when God looks at me? Jesus—like no other.

(K-1 and K-2 enter together from the left or right of the stage and go to the microphones.)

LETTER K-1: K is for the Kiss of Betrayal. The one Judas gave our Lord Jesus. He betrayed the Savior that wanted nothing more than to show him the way to God the Father. Judas perished because of his actions. Will you betray your conscious and turn from the calling of the Holy Spirit to come to Jesus?

LETTER K-2: K is for Knees. The church as a whole should kneel every chance it get and give thanks to God for the Lord Jesus and ask God for strength to keep up the good fight. Our knees should aches from all the prayers that we should send to our heavenly Father. *(Pause)* We should at least be in prayer for our family, church, lost family members and our country. Do your knees hurt from praying?

(LETTER K-1 and K-2 will take their seats. All Cast members will remain seated. The CHOIR will stand and sing Hymn #461: "Savior, Teach Me Day By Day." CHOIR will take their seats. L-1 and L-2 enter together from the left or right of the stage.)

LETTER L-1: L is for Loneliness. The more you stand for Jesus, the more you will lose the love of your family and friends. If you are not experiencing this now, then prepare yourself. But don't despair, if you are truly a Christian, you are never alone, for did not Jesus say that He would be with you until the end of eternity.

LETTER L-2: L is for Lust. The desire to gratify the senses. We lust after or lust for things or persons. Lust has gotten us in more money or sexual troubles than we would like to admit. The world cannot help you to control your lust. It will only help to increase it. The Bible says "the lust of the flesh, and the lust of the eyes ...is not of the Father, but is of the world." Jesus Christ is the only one that you can called on to help you with this problem. For Jesus is only one that's overcame this world.

LETTER M-1: M is for Man. "the Lord God formed man of the dust of the ground, and breathed into his nostrils the breath of life; and man became a living soul." "God created...male and female." So why do we make up our own story as to how we came to this earth. Man so smart as to the ways of this world but ignorant when it come to the awesome power and glory of the Almighty God. Isn't funny that we think that we can control everything about this life, yet at the very point things are out of control, we yell for God. Man, created in the image of God yet we act like we don't have a higher calling, a higher goal to accomplish for now and for eternity.

LETTER M-2: M is for the Message that Jesus wants us to proclaim to the world, Salvation is now and He is the only one that can give it. Don't waiver in your efforts to tell others about Jesus and the reason He had to go to the Cross.

LETTER N: N is for Noah who believed that it would rain even though he has never seen it before. He was a witness to the people around him for hearing and obeying the word of God. When he started building the Ark they asked him why. He basically preached to that lost world for at least a hundred years and never gave up. Noah did everything the Lord commanded him to do concerning the Ark, his family and the animals. Will you do what God has called you to do?

LETTER O: O is for Outrage for the verbal attack against the Lord Jesus and his Word. His divinity, His holiness, His sacrifice for us all cannot be compared to anything. Jesus is no longer the Babe in the Manger. He is the divine Savior of the world. Jesus, the King of kings, and Lord of lords is coming back to earth to rule this world and universe. Don't be like some people and think that you can play with God and His only begotten Son—Jesus Christ.

(P-1 and P-2 enter together from the left or right of the stage and go to the microphones.)

LETTER P-1: P is for Pity. A sorrow felt for those who keeping hearing the gospel of the Lord Jesus Christ years after year, week after week, day after day and do nothing about it. They are wasting their opportunities to accept Jesus as Lord and Savior. The time and hour is coming when you will no long be able to give your heart to Jesus. Everyone has that hour, that hour of death.

LETTER P-2: P is for Pride. If the arrogance, haughtiness, conceit, and unholy high opinion of ourselves can isolate us from our fellow man, what do you think it does to our fellowship with God the Father? "Pride goeth before destruction, and an haughty spirit before a fall." Humble yourself before God and hear him, for he knows how devastating pride can be to you and this world.

LETTER Q: Q is for Quest. The ultimate quest for man is to seek the will of God, which can be done by asking God, through his Son Jesus Christ. Seek to know God the Father for He wants to save and have fellowship with you.

LETTER R: R is for Ruth, whose love of family brought her into the family of God. She was an outcast that God brought into the genealogy of Jesus Christ. If he can redeem her in her earthly life, don't you think he cares about you too?

LETTER S: S is for Salvation. It is of the Lord Jesus Christ. "Neither is there salvation in any other: for there is none other name under heaven given among men, whereby we must be saved. In Jesus there is total mercy, grace, love and most of all salvation. Don't waste your time looking for someone or something else. Enough said!

LETTER T: T is for Time. (*Holds up watch.*) For time is running out for this world, for this country, and for you, if you do not know Jesus as your personal Lord and Savior. Come to Jesus now!

LETTER U: U is for Unity. All believers should come together in worship and support of each other against unrighteousness. We should be steadfast in our faith for there are those who seek to take away our rights to proclaim the Word of God.

LETTER V: V is for Victory. The Lord Jesus' victory over sin and death at the Cross was one of the most important days for mankind. Know your spiritual history. Count the days, weeks, months years you have heard the gospel and not believe. Dissect the Word of God and see the mercy, grace and love that runs through it. Communicate to God that you need him and his Son Jesus Christ and he will you. The path of learning about God is very easy. Run to it.

LETTER W: W is for the Widow who gave the Prophet Elijah the last of her food, believing that God would provide for her and her son. The miracle of the never ending oil and flour bestowed upon the Widow and her son was a witness to God's mercy.

LETTER X-1: X is for X marked the spot. What spot? The spot of sin that covers us from birth. Jesus came and went to the Cross and shed his blood for all of us. His blood cleanses us from sin. Therefore, the spot of sin is washed away and is no longer seen by God the Father. The blood of Jesus can wash you clean forever.

LETTER X-2: X is for X-Ray, the device that man use to see inside the body. Jesus is the one that made you. He can see into your body and He knows where he put everything and how it all works. Man is just beginning to understand how the body works. What about the mind, the soul? (*Pause*) Can an X-ray show your thoughts? Can an X-ray penetrate into your very soul? Only the Lord God can do that. Come to the God that hold your heart beat and soul in His hand.

LETTER Y: Y is for Yesterday. The day you would not accept Jesus as your Lord and Savior. You say the past is past, so what? Well, tomorrow may be another day but are you sure that you will see it? Don't let today become yesterday in delaying your decision about Jesus Christ and your place in eternity.

LETTER Z: Z is for the Zeal of the committed Christian, of all ages, who fulfilled and are fulfilling the Great Commission. Everyday there are millions of Christians, who are ridiculed, hated, prosecuted or killed in the process of spreading the gospel of Jesus Christ. Do you have the zeal to be counted among them? If you are a

child of God, then you must be willing to go the distance. So get out of your comfort zone and be a committed and zealous Christian. Be steadfast and unmovable in your faith in Christ Jesus, for He will reward you in obeying his Word.

(LETTER Z will go to his seat and the CHOIR and all the CAST will stand up and sing Hymn #488: "I'm Just A Child." After the song, all will be seated. The LETTER MASTER enters stage left.)

LETTER MASTER: Knowing the alphabet is needed for you to learn how to read and communicate with others. Knowing God's plan of Salvation is needed for you to understand how to praise and fellowship with Him, A-B-C. *(Holds up the hourglass.)* It is so easy because Jesus came and taught us how. X-Y-Z, *(Flips the hourglass.)* the sands of Time are pouring out for your life and mine. Please take the opportunity to let the Spirit of God move you to the point of repentance and to accept Jesus Christ as your personal Lord and Savior. A-B-C, *(Pause)* God's grace and mercy through the Lord Jesus Christ is upon all of us. Please take advantage of it while you can. *(Pause)* Christ, the ending of confusion for all who want to know who God is, X-Y-Z. *(Pause)* Thank you all for coming.

(LETTER CAST and CHOIR will stand up. LETTER MASTER will go and stand with them and sing as the Ending Song: Hymn #307: "Just As I Am." If the Pastor delivers an Invitation, then Hymn #307, will be the Invitational song.)

The End

About the Author

Bobbie J. Gulley

After working and traveling around the world, Bobbie returned to her home state of Mississippi. She now enjoys gardening, creating crafts, and reading British cozy mysteries. Her favorite hobbies are writing and golfing. Anyone wishing to contact Bobbie should send a request to Sleepytown Press. You may send an email to Bobbie via sleepytownpress@yahoo.com.

